

The Middlebury Campus

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Since 1905



Courtesy/Chris Livingston

MENS SOCCER SHOOTS, SCORES

The men's soccer team captured its first-ever NCAA Championship on Saturday, Nov. 24, by beating Trinity (Tex.) in penalty kicks after a 0-0 draw. Four seniors converted their attempts, including Brandon Jackson '08, whose shot to the left corner sealed victory for the Panthers, who ended their season 18-2-2. See page 28.

College combats MRSA threat

By Zamir Ahmed
MANAGING EDITOR

In light of recent media coverage regarding the bacterial infection methicillin-resistant *Staphylococcus aureus* (MRSA), you might believe that you could be the next victim of this potentially fatal infection. However, according to College health officials, Middlebury has one of the lowest infection rates in the region because of well-established, existing prevention methods.

MRSA infections, which are caused by the same bacteria that cause minor skin infections such as pimples and boils, have drawn national attention in recent weeks. The Centers for Disease Control and Prevention (CDC) published

a study in the Oct. 17 issue of the *Journal of American Medical Association* that claimed the infection was associated with 18,650 hospital stay-related deaths in the U.S. every year, more than the annual number of deaths caused by AIDS in America. In spite of this alarming figure, it is unlikely that the infection is fatal to previously healthy individuals who contract the bacteria.

While most fatal cases of MRSA occur in hospitals or other settings with people already predisposed to infections, outbreaks of MRSA have already cropped up at colleges and schools around the nation, forcing the temporary closures of facilities and institutions in order to disinfect the environment.

Despite the growing presence and global awareness regarding MRSA, the College has been relatively MRSA-free.

"There is no study as yet, but based on reports from other NESCAC schools, I can say very confidently we, at this point, have the

SEE COLLEGE, PAGE 2

Magazine unveils new school ratings

By Derek Schlickeisen
SENIOR STAFF WRITER

Middlebury and its top-ranked NESCAC peers are overrated, according to a new guide to colleges released by *The Washington Monthly*.

The controversial rankings, whose editors purport to ask "not what colleges can do for you, but what colleges are doing for the country," place Middlebury 32nd among 201 liberal arts colleges measured.

The Monthly's rankings come at a time when more commonly-used guides such as *U.S. News & World Report's* are under fire from within the education world for their alleged over-simplification of what colleges have to offer. To coincide with the start of this academic year, 20 presidents of top liberal arts colleges — including Middlebury's Ronald D. Liebowitz — released on Sep. 7 a statement criticizing "the way in which rankings contribute to a frenzy and to a false sense that educational success or fit can be ranked in a single numerical list."

While conventional rankings measure factors like student-to-faculty ratio and endowment size, the alternative rankings measure three contributions schools make to the public good — the opportunities they offer under-privileged

students for upward social mobility, the rate at which their graduates enter public service careers and their research output.

"There are other, equally important ways to judge colleges," the *Monthly* editors conclude in their introduction to the guide. "We believe that what colleges do matters not just to prospective applicants, but also to the rest of us. After all, America depends on its institutions of higher education for a variety of crucial public tasks."

The case of Rice University in Texas exemplifies the difference between conventional rankings and *The Monthly's* alternative. The 17th-ranked school on *U.S. News'* university scale, Rice comes in 103rd on the new scale due to low scores in the categories of social mobility and public service.

"The best little university in Texas has steadily climbed up the *U.S. News* rankings, all the way to seventeenth, by spending its resources on pursuing students with high SAT scores," the guide reads. "Rice, it appears, is in it for Rice."

Not surprisingly, however, *The Monthly's* own list has come under fire for reasons similar to its *U.S. News* counterpart.

"Reducing educational institutions to something that can be numerically compared is like pro-

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Contractors face parking restrictions

By Theo May
STAFF WRITER

Tensions between the College and the town of Middlebury have risen in recent weeks as the administration set about reserving parking spaces for faculty and staff.

At issue are parking spots on Route 125 (College Street) and Route 30 (South Main Street) that have College signs instructing who may and may not park there.

Parking issues sparked irritation when construction workers at the new Donald E. Axinn Center at Starr Library were informed that they needed to park in the spacious lot behind the Center for the Arts (CFA) instead of on the

road in front of it.

"What ended up happening," explained Director of Public Safety Lisa Boudah, "was some of the construction folks [arrived] first, and the discussion came up of should they be parking on a town road."

Because of the parking spaces lost for faculty due to the construction of the biomass plant, the College decided to enforce a prior agreement with the contractors and restrict the workers to the CFA lot to open up spots for faculty.

Until the College and the town establish a more formal ar-

SEE TENSIONS, PAGE 5



President of the College Ronald D. Liebowitz engaged the community on the "Don't Ask, Don't Tell" policy. Grace Duggan

By Brian Fung
NEWS EDITOR

President of the College Ronald D. Liebowitz sought to deflect criticism for his stance on military recruitment practices at an open forum in McCullough Social Space on Nov. 26. During the hour-and-a-half discussion, Liebowitz defended the administration's decision to allow the U.S. Marine Corps to hold an informational recruitment session at the College on Nov. 13.

Liebowitz cited a variety of reasons to support his position, stressing that giving the Marine Corps permission to visit the campus did not amount to a sacrifice of the College's liberal values, as some claim.

"Our policy speaks for itself as far as where we stand as an institution," said Liebowitz.

On the day of the Corps' visit, student representatives from the Middlebury Open Queer Alliance (MOQA) staged a peaceful demon-

stration beside the Marines' promotional table that had been set up outside Ross Dining Hall. Those who participated in the protest claimed to oppose the federal policy known as "Don't Ask, Don't Tell" (DADT), which permits homosexual individuals to serve in the military but prohibits them from revealing their sexual orientation. Demonstrators also called on Liebowitz to follow through on his pledge to hold the

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this week



turkey trot time

local runners celebrate the last race of the season with a dash for their dinners, page 8

that takes the cake!

an examination of personal and community thefts across campus, page 16



down the road

students weigh post-graduation career options in the arts, page 21

middbriefs

by Bryant Cobb, Staff Writer

Library sells books to community members

From Nov. 12 to Nov. 19, the New Library hosted a book sale. All of the books sold were either books that had been withdrawn from the shelves to make room for newer editions or were duplicates of books that the library already has.

On the first day of the book sale, books were available for purchase only for members of the Middlebury community. Later, the sale was opened to the general public. By the end of the week, any unwanted books were given away for free. Books that were not sold or given away were then recycled at the end of the sale.

Joseph Watson, preservation and processing manager and organizer of the book sale, said that the library gave away the remaining books for free at the end of the week because "we wanted to ensure that books were given away so that they could be reused instead of recycled." Watson went on to say that a very small percentage of books were ultimately not either sold or given away.

The proceeds from the sale go into the library's materials fund, which is used to purchase new books for the library. Watson said that he does not know when the next book sale will be but stated that usually the library holds one or two sales per year.

Debate society to host first in political debates

This week, the Parliamentary Debate Society will be moderating the first in a series of debates between the College Democrats and the College Republicans. All three organizations hope to begin to have monthly debates that focus specifically on the issues that will be addressed during the primaries this winter and the general election campaigns next fall.

This week's debate will focus on the federal government's role in education and is to be held in The Grille. The exact date and time of the debate was still being worked out at press time. Democrats and Republicans will debate over what should be done about No Child Left Behind, what changes, if any, are needed to current affirmative action policies and how teachers should be compensated. The debate will last approximately an hour with the time equally divided between the three aforementioned subjects.

Both sides are anxious to begin debating. "I feel as though they will be a fantastic way to present and discuss various viewpoints on policy issues, like education and the economy, that are currently shaping American politics," said College Democrats President Emily Gullickson '10.

Summer professor gets German political honor

Karl Obrath, a professor of German at Middlebury's summer language schools, received the Cross of the Order of Merit of the Federal Republic of Germany from President of Germany Horst Kohler.

Obrath received the award for his work in "advancing German culture and literature beyond the borders of Germany." Specifically, the award recognizes Obrath's almost 40 years of work in the classroom. The award presented to Obrath, the *Bundesverdienstkreuz*, is considered one of the highest honors that can be given to a person who is not a citizen of Germany.

Obrath formally received the award on Nov. 8 from the German general consul of Chicago, Wolfgang Drautz. Obrath is currently the associate director of the German language school at Middlebury and has been teaching at the language school since 1980. This summer, Obrath plans to return to Middlebury once again to teach undergraduate level courses in German.

Seniors vote to restore reading room

By Aviva Shen
STAFF WRITER

On Nov. 16, the Class of 2008 announced that it will fund the restoration of the Starr Library Reading Room at the Donald E. Axinn Center at Starr Library as its senior gift. The Reading Room restoration is part of a larger plan to restore historic library spaces in the new center.

Other options suggested by students were a Global Community Scholarship, solar panels at the Hillcrest Environmental Center, landscaping the Axinn Center, a community service fund and a donation to the alumni fund. With 500 seniors voting on an online ballot, restoring the Reading Room won with 160 votes, followed closely by the Global Community Scholarship with 137 votes.

The process of deciding the final six gift ideas was complicated. Gifts needed to be feasible in terms of funds and logistics. In addition, the gift could not cost the College any additional money to maintain it in the future. Ideas that did not meet the necessary criteria had to be axed. After substantial deliberation and many meetings, the ballot was prepared, and the majority of the votes went to the Reading Room restoration.

The project includes restoring and refurbishing the early 20th century finishes on the coffered vault, grand fireplaces, dark woodwork and stenciled walls. The space will serve the College as a reading room and an atmospheric setting for smaller scale events.

According to Senior Committee co-chair Sarah Carnabuci '08, this gift reflects "a desire among committee members, and I'm sure many students, to have something physical and tangible that our class could be remembered by."

Remembering the past appears to be the theme of this particular gift. While the Class of 2008 never actually saw Starr Library in use during their time here, they appreciate the building's history.

"The Class of 2008 has been the first in 108 years to not see Starr Library in use, and will likely be the last for another century," said Senior Committee co-chair Philip Picotte '08.



Courtesy

Though the first class in 108 years to not see Starr Library in use, the Class of 2008 will restore the Reading Room to its early 20th century appearance.

"It's important that seniors recognize the importance past Middlebury graduates affix to Starr Library, and how our Senior Class Gift supports restoration and future preservation of the College's architectural heritage."

The gift of the Reading Room, therefore, holds a great deal of both historical and future significance for the senior class. For many, the gift is about recalling the College's beginnings as they conclude their time here.

Gift Committee co-chair Liana Sideli '08.5 felt that "this gift is a way for the senior committee to acknowledge the historical roots of Middlebury College that are slowly disappearing from the built landscape as we create new buildings."

"The idea of reconnecting with our historic past seems like a great legacy to leave for future classes, especially since evidence of our 200-plus years of history is lacking on campus in terms of architecture and physical reminders," said Carnabuci.

Some students, however, had mixed feelings about the gift choice. According to Carnabuci, there were some concerns that the gift does not benefit the greater community. Others

had different complaints.

"I had a difficult time choosing," wrote Picotte in an e-mail. "For some seniors, this historic preservation project is considered an egregious luxury item, and I understand their concerns."

Despite scattered concerns, the gift choice was popular and most seniors felt that the restoration is in accordance with Middlebury's philosophy.

"The College's choice to restore this historic building rather than construct a brand new building is a testament to this institution's intelligent reuse of our existing architectural resources and wise use of our financial resources," Picotte wrote.

Annual Giving Officer Heidi Webb estimates that the senior class will raise roughly \$45,000 for the gift fund if they do not receive a match gift (which would match every student gift with an outside donation). Their goal is to beat last year's participation goal, which was a record 92 percent. However, Sideli wrote, "I don't think that the exact gift is as important as the idea that as a unified class we are giving back to our College."

College stresses infection prevention

CONTINUED FROM PAGE 1

lowest rate of athletic-associated infections in the NESCAC," said Dr. Mark Peluso, director of the Parton Health Center. "I think we've had two [cases of MRSA] since 2004. Other schools have had dozens."

Even with the low number of MRSA infections at Middlebury, the College and community have seen a growing number of staph infections each year. Staph infections are another, less dangerous form of infection caused by the *Staphylococcus aureus* bacteria.

"I don't have exact numbers so I can't say if it's two or three or four [staph infection cases] a week but it's fairly common," said Dr. Fred Kniffin, an emergency room physician at Porter Hospital. "It's been like this for the past year or two. Five years ago we never saw it and now it's a fairly common occurrence to see inpatients."

According to Peluso, the College's low rate of MRSA infections is due to the institution's early recognition of the threat. The first reports about community-associated MRSA were published in the late 1990s with regards to infections among athletic teams. These reports aroused the attention of the Health Center, which began following the problem in 2004.

"Those early reports woke us up to the fact that there might be a problem," said Peluso. "Some NESCAC schools started to see problems and they started having outbreaks in their facilities. So I started educating myself on it and reading about what you can do."

After doing research about MRSA, Peluso discovered a number of means of preventing the infection, which have been implemented

at the College. At the health center, medical personnel now use paper towels to dry their hands between patients instead of the previous use of towels. In addition, athletic trainers are now fully supplied with all appropriate wound dressings to address every type of turf burn at the time they occur. The medical staff has also focused on educating athletes and students about MRSA.

"We're recommending to athletes that

Early reports woke us up to the fact that there might be a problem. Some NESCAC schools started having outbreaks in their facilities.

— Mark Peluso

they don't share towels," said Peluso. "We got the bars of soap out of the showers and recommended people used personal products. They replaced the spray bottles in the gym with the portable wipes and put up signs all over. We have to educate people every year about MRSA as they're coming in."

In addition to the steps taken by the medical staff, Peluso praised what he termed the "great work" being done by Facilities Services to prevent staph infections and MRSA.

"The stuff they're using works against staph bacteria," he said. "It's not some super-resistance bacteria that we need to use special cleansers for. We just need to clean. I credit

the low rate of infection at Middlebury in part to the prevention measures that sports medicine has been doing but also to the work that Facilities does."

The College is not the only local facility adopting methods to tackle the threat of MRSA. Porter Hospital also has measures in place to stop the spread of infections.

"We can't really prevent what is going on in the community," said Kniffin. "We have a pretty intensive cleaning method in place for our staff. We also clean every room thoroughly before reuse. It usually takes 10 to 15 minutes to clean a room before can be used again."

Although there is hope that the current measures in place will prevent an outbreak of MRSA on campus, Peluso has researched measures regarding stopping the infection in its tracks if it comes to Middlebury.

"We've been looking at what's been done at other places," said Peluso. "One is to increase public awareness. The prevention methods work really well in healthy individuals. If there was a certain subset of individuals, we might ask those people to do a nasal eradication with a topical gel. We might ask people to do chlorhexidine showers — essentially a surgical antibiotic scrub. Those measures do not eradicate it permanently — it just takes care of that subset infection."

Although prevention measures have already been implemented and responses to outbreaks have been considered, Peluso was still cautious about the potential of the bacteria spreading on campus.

"It's everywhere," said Peluso. "I think our prevention methods have worked really well. We haven't had a big outbreak but that doesn't mean it couldn't happen."

Myers' January study turns heads

By Lea Calderon-Guthe
STAFF WRITER

Assistant Professor of Economics Caitlin Myers and five Middlebury students found surprising results when they traveled to Boston, Mass. last January as part of their Winter Term class, "Deconstructing Discrimination," to conduct a study on discrimination. The class, comprised of Marcus Bellows '08, Hiba Fakhoury '09, Douglas Hale '07, Alexander Hall '08.5 and Kaitlin Ofman '10, chose to look at discrimination against the consumer in small-ticket markets, areas of spending that do not include houses, cars or other big-ticket items. The particular small-ticket market the class chose to observe was that

of coffee shops, and the results, along with the ensuing media frenzy, were very unexpected.

The basic plan for the study was to record the amount of time between placing an order and receiving it for different types of people in eight different coffee shops in Boston. Fakhoury said that it involved taking down a lot of data.

"We tried to record as much data about the drinks, about the customers, about the person who took the order and the person who served them their drink to try and come up with a correlation of some sort that indicates a difference in times between consumer groups," Fakhoury said.

The different consumer groups Myers and her students compared were based on race, age, relative attractiveness, as determined by how well-dressed the customers were, and gender. Comparing the amount of time from order to receiving the drink between men and women showed about a 20-second difference in men's favor that did not change when other

factors of the orders were accounted for, like relative complexity of the drink. The result surprised Myers and her students.

"We all went into it confident that we wouldn't find something, but then it turned out that you couldn't get rid of the difference in time [for men and women]," Hall said.

In fact, Myers and her class went on their trip to Boston with a completely different study in mind. The original plan was to look at gender and race discrimination within labor markets, by observing whether customers choose the fastest line or based upon the characteristics of the person behind the cashier

It would have been better if we had more students or more time.

— Hiba Fakhoury '09

in fast food restaurants. After encountering problems in finding the right place to conduct their study, the group was forced to select one of the other student-crafted back-up plans. After spending one-and-a-half days on their original study, Myers and the students selected Bellows's plan and ran with it. Myers thought the study would have been a good one even if it had not yielded such interesting results.

"We know almost nothing about discrimination in small-ticket markets, and that's about 80 percent of consumer spending that's in those markets," Myers said. "This was a small study, but there really aren't very many others like it."

Since Myers and the five students published the study, which was written by Myers with input from her students' final papers, it has been picked up by *Slate Magazine*, MSNBC and "Here and Now" on NPR. Even CBS' "Early Show" sought a brief interview with Myers before canceling at the last minute. The huge public reaction and interest in the study seems to revolve around the false assumption that

Myers and her students are saying that there is definite negative discrimination against women in coffee shops, but this is not the case.

"We spent a lot of time talking about what you could conclude and what you couldn't, and being careful not to overreach, being careful not to say, 'We have found the best evidence of all time,' but, you know, I do think it's suggestive," Myers said. "I think that this is very clearly a study that suggests more work should be done."

Fakhoury also thought more work could be done, as it was a small study.

"It would have been better if we had a lot more students or a lot more time — we had to do everything with five students in three days," Fakhoury said.

The fact that the study size was small and the results, while suggestive, were not hard evidence did not seem to stop the public from treating the study as such, or even trying to comment on it without reading the study itself.

"I think that it was written academically and misinterpreted grossly," Hall said. "It's been interesting to look at the comments [on *Slate*] and observe how few of the people making comments actually read the article."

Whether the public interpreted the study as it was intended or not, the students who carried it out benefited from the experience.

"I think it's one of the benefits of liberal arts colleges that you even get to do research with an actual professor as an undergrad," Hall said. "I thought it was cool because it gives you a really hands-on kind of way of looking at regression."

Fakhoury agreed. "I really, really enjoyed it," Fakhoury said. "I think it really makes you understand. Any time you do a study after that, you will really understand the challenges, and you learn to appreciate good results, like, 'Wow, they did a lot of work to get that.'"

Congress cracks down on file sharing

By Andrew Fuller
STAFF WRITER

Congress is aiming to combat illegal file sharing on college campuses in a new financial aid and education spending bill that recently received the approval of the House Education and Labor Committee. Strongly supported by the Motion Picture Association of America and other industry groups, the College Opportunity and Affordability Act would require colleges to provide alternatives to illegal file sharing by offering programs such as Napster or Ruckus. The act would also compel institutions such as Middlebury to employ more expensive and effective file-sharing detection technologies. Colleges that fail to comply with the law would lose federal support for financial aid programs.

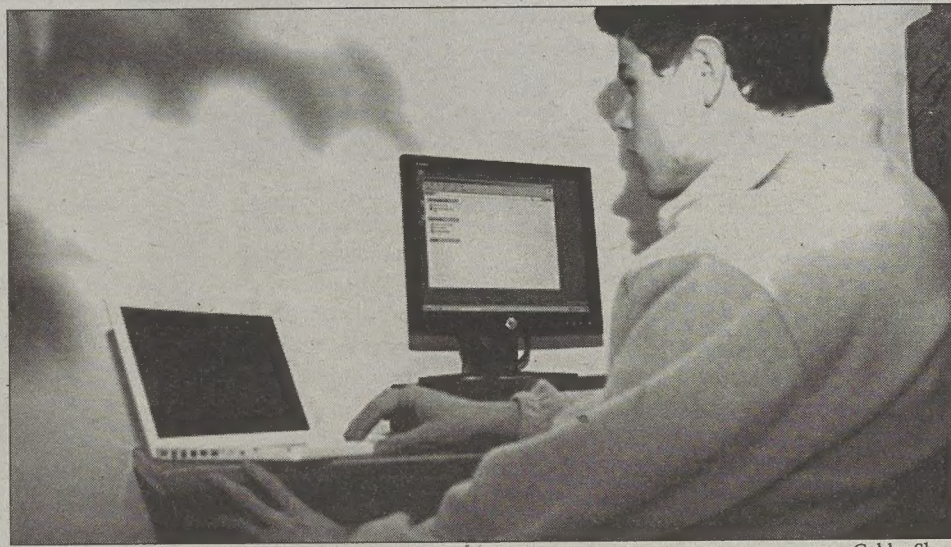
While supporters of the legislation seek to crack down on file sharing on college campuses, the act would affect schools like Middlebury that already work to deter illegal file sharing. According to Senior Network Architect Howie McCausland, the Middlebury network has been designed to deter file sharing while respecting students' privacy. The network firewall blocks certain Internet traffic, while the traffic shaper system gives priority to different traffic types in an attempt to prevent questionable Internet activity. Although total network traffic is monitored and controlled, Middlebury does not examine particular files or monitor any particular individual's activities.

While under the current system the entertainment industry has not launched legal action against the school, Middlebury does regularly deal with industry warnings.

"There have been no subpoenas, no lawsuits and no legal action of any kind against the College under the current system," said McCausland.

However, when Middlebury receives notices from the entertainment industry warning it of detected file sharing on the Middlebury network, the school sends cease and desist notices to suspected students.

"We tend to get no more than 10 [such



Gabby Shorr

New legislation would force the College to toughen up surveillance of student Internet activity. notices] a month. Three or four years ago, we used to get four times as many," said Library and Information Services Policy Advisor Jeff Rehbach.

Many in the administration are concerned with the effectiveness and cost of the new legislation. The Motion Picture Association of America has suggested that if the bill becomes law, schools should use technologies like the Red Lambda and Audible Magic programs to filter network traffic and student file sharing.

However, according to Rehbach, "the technologies that are being recommended don't accurately identify all traffic." Middlebury would also have to pay for the programs, which can be expensive. The systems are "rumored to cost tens to hundreds of thousands to implement, but we do not have a price quote," said Rehbach.

Although following the law would likely be costly, Middlebury would lose federal support for its financial aid program if it did not comply. According to Director of Student Financial Services Kim Downs, five percent of Middlebury's grant budget for undergraduates is composed of the Federal Pell Grant program, Federal Supplemental Educational Opportuni-

ty Grant program, Academic Competitiveness Grant Program and the SMART program.

"Those grants are for the neediest students," said Downs. If those programs weren't there, it would place a great deal of pressure on our budget.

The law would not only prevent Middlebury from receiving support for its grant programs, but would also remove loan support such as the Federal Perkins Loan Program and Federal Work Study Program. According to Downs, Middlebury's effort to decrease students' self-help portion of their financial aid packages would be more costly "if the Perkins and work study were removed. We would have to come up with that funding."

While the administration is concerned with the bill's progress through Congress, no conclusions have been reached on how Middlebury would deal with the requirements should the proposal become law.

"Like a lot of other institutions, we would take a very hard look at any potential law that seems to infringe on student rights," said Dean of the College Tim Spears. "We would follow the law, but it's too early to tell exactly what is going to happen."



overseas briefing

Pirates of Berlin
by Tyler Lohman

BERLIN — Living in East Berlin, my travel to school in the mornings is rather long and full of trains, buses and the transferring between the two — about an hour combined. This ride occasionally becomes quite monotonous as I listen to my iPod, read or simply wait. However, on some days, like today, a little deviation is greatly accepted. On my last stretch, an approximately seven minute bus ride from the Lankwitz S-Bahn station to the Freie Universität Geography department, I was accompanied by about 20 German kindergartners. I've been learning German just about as long as they have, so I feel some sort of mutual bond between us. I even willingly allowed one of them to hold onto a strap of my backpack so as not to become a victim of the face to floor club, or *Zughybris* (train hubris) as I like to call it, as the bus sped its way through the city streets.

This *Zughybris* came to my attention one of my first days in Berlin as I was riding the U-Bahn, most likely in the evening as I was forced to stand due to the large number of passengers. Intently listening to my recently acquired and recently understood German hip hop, hands stashed in pockets, rhythmically bobbing head, I casually perused the nude advertisements that bedecked the inside of the train.

The train stopped, and in one sudden and brutally cathartic moment, I had entered into the realm of *Zughybris*. Falling, struggling, hands inconveniently trapped in pockets, I awkwardly made my way to the floor, taking out any and every German man, woman, child or dog that blocked the inevitability of this embarrassment to occur. Praise Zeus that, aside from my pride, everyone was okay that day. Though I spent the rest of that trip clinging tightly to the overhead rail, I vowed from then on to never experience the tragedy that is *Zughybris* ever again.

Now, back in the bus, the kindergarten class and their three teachers were going on a field trip using the public transportation system of Berlin, one of the largest and busiest in Europe, as their means of conveyance. This fact alone seemed a little odd to me, but wait, I forgot to mention that they were all dressed as pirates. I kid you not. Legit pirates.

The kids — nay, the pirates — flooded the bus like water, quickly occupying every open crevice whether that an open seat next to the really old guy or the spots next to the high schoolers in the way back — there was a pirate everywhere. However, many were left standing, unbelievably susceptible to the movements of the bus, much like my little buddy holding my backpack. Before every turn in the road, the teachers, each of whom having probably experienced *Zughybris* much like myself and not wanting liability, would yell "*halt fest*" (hold on tight), causing a scramble as a bunch of tiny Germans found something to grasp accompanied by screams and laughs. Totally amused by all of this, though not quite in the Schadenfreude sort of way that I have occasionally enjoyed, I laughed the entire seven minutes, amazed, pleased and thankful that I was able to ride with the tiny pirates of Berlin.

college shorts

by Jamie Fuller and Anthony Adragna

Columbia hunger strike finally ends for bread

On Nov. 16, seven students and a professor who waged a 10-day hunger strike at Columbia University finally broke fast with a small meal of bread. The strike was being held to protest certain administrative policies regarding academics, administration and the proposed Manhattanville expansion. On Nov. 21, the strikers revoked all demands except for those regarding the expansion project. The strikers requests remained unheard after they broke fast, a measure they took after the Coalition to Preserve Community told them to stop because of health reasons. On Friday morning before the end of the hunger strike, the strikers and the administration issued a joint statement to the campus and community.

"The administration recognizes the deep seriousness of the student strikers' commitment to institutional changes that will reduce the marginalization experienced by some of our communities and enhance inclusiveness for all," it stated. "The students recognize the strength of the administration's commitment to advancing change through the channels that represent the interests of the whole Columbia community."

— The Columbia Spectator

Writers strike brings uncertainty to interns

The Writer Guild of America (WGA) strike that began Nov. 5 is affecting not only those who work in Hollywood, but also college campuses nationwide. Students who planned internships with WGA writers are now having to look for internships elsewhere. At Boston University, four students out of the 65 participating in the Spring 2008 internship program will be affected by the strike. BU's database of companies includes ABC, E! Entertainment, Fox Sports, Paramount Pictures, Home Box Office and Miramax Studios. However, there are enough scripts in backlog that interns should have something to work on, even though no new material is being generated. BU program director Bill Linsman is optimistic that the strike will not have too large of a negative impact on internships. However, he does not see a rosy future for those in the entertainment industry.

"In my opinion, the strike is going to last a long time," Linsman said. "It's going to be harmful to the writers. It's going to be harmful to the producers."

— The Daily Free Press

UPenn professor pleads guilty to manslaughter

On Nov. 26, former University of Pennsylvania Professor Rafael Robb pleaded guilty to voluntary manslaughter in the death of his wife last year.

Once tenured in economics at the University of Pennsylvania, Robb killed his wife, Ellen Robb, while she wrapped Christmas presents last Dec. 22.

After beginning to discuss a trip his wife planned to take with their daughter, Robb grew angry. After being pushed by his wife, Robb confessed that he "just lost it."

Police officials believed Robb staged the scene to look like a robbery, after bludgeoning his wife to death with an exercise bar. That weapon has never been found.

Ellen Robb was known as a doting, stay-at-home mom who died at their home in Upper Merion Township, outside of Philadelphia. The couple was estranged and slept in separate bedrooms.

Rafael Robb faces no more than seven years in prison for his wife's death. He claimed to have been in Philadelphia during the time of the crime.

— CNN.com

Soapbox debate examines U.S. role abroad

By Cloe Shasha

STAFF WRITER

On Nov. 13 the Parliamentary Debate team set up a wooden soapbox in the Ross Fireplace Lounge. In order to speak at the inaugural soapbox debate, students had to stand on the object. Two dozen Middlebury students with a wide range of interests participated in the first debate entitled, "Should America Be the World's Moral Policeman?"

The soapbox debates are intended to allow all students to discuss issues in an informal but structured environment. Vrutika Mody '10, a member of the parliamentary debate team, explained the purpose of the soapbox debates.

"We are trying to get rhetoric and public speaking on this campus," Mody said. "There are so many groups on campus that are so excited and interested in varied things. We wanted to find a common space where we could talk about a wide spectrum of issues. Students can run and stimulate discussion in these soapbox debates instead of relying on a panel of experts to dictate opinions and theories."

"I think that public speaking is an important skill for students to have," said Rachel Strong '08, who did not attend the meeting. "But I think that the students who would need to improve those skills would not be the ones attending the soapbox debates."

Mody led the 45-minute discussion and presented the structure and topic of the debate. By allowing only one student to speak at a time, the soapbox debates create an organized format for a logical progression of opinions.

Student Government Association President Max Nardini '08 initiated the series of responses to Mody's introduction.

"As much as I have a respect for state autonomy, I think there should be another party intervening in international crises," began Nardini. "There is no other way to stop genocide than with military action. Who is going to do that? There is no reason for which the United States should not step up to that role."

Daniel Roberts '09 expanded on Nardini's point.

"I feel that no other nation on any of these councils has the power that United States has," said Roberts. "When you are top nation in terms of military, democracy, money, then it is your duty to go into other countries and do what you see fit."

Debate Team Vice President Katie Hylas '09 changed the direction of the discussion by questioning our conception of morality and human inquiries.

One student replied to Hylas by noting that all of America's past interventions in foreign affairs have been irrelevant to morality because we act on selfish goals.

Mody stepped back up on the soapbox to shift the focus of the debate. She asked the group whether any country should have the right to morally intervene if it wants to.

"If we say that the United States has the right and obligation to violate the sovereignty of other countries, then other countries should be able to do that to us," stated Debate Team President Halley Ostergard '09. "For example, Europeans are aghast that we allow

the death penalty. If we think we should be the world's moral policeman, then we should accept that other people can tell us that we are morally wrong in terms of our issues."

Some students reacted strongly against the idea of other countries' intervention in moral issues. One student felt that China, for example, has values that are too distinctive for moral judgement whereas the United States comprises a more diverse population and therefore more diverse values.

Moriel Rothman '11 expressed that a country's intention to intervene for moral reasons is the most important issue.

"If America were to be a policeman for morality in cases like the Rwanda genocide, that would be amazing," said Rothman. "But morality is not our current government's interest. The only military I would be willing to fight for would be one that would do things that were fully moral. I am comfort-

"We want these debates to be able to attract not only politically interested students, but also philosophy or science students regarding themes like stem cell research. The issue should be something critical and important that students care about."

Many students that did not attend, however, may not have known what the soapbox debates were for. Mary-Caitlin Hentz '10 saw a sign for the first one but assumed only members of the parliamentary debate team or SGA would attend.

"I go out of my way to attend discussions and seminars hosted by the science department," said biochemistry major Dave Ozimek '09. "But I cannot usually make time for other sorts of events."

Based on student responses to the idea of attending a soapbox debate, it seems as if the events could attract more participants if the parliamentary debate team explained that the debates are not limited to current events and issues. More students would feel compelled to participate if they understood that the debates could include their fields of interest.

Many students such as Benjamin Sosin '11 and Patricia Gomez '11 did not hear about the first soapbox debate, but strongly approve of the concept.

"I think the soapbox debates will bring a lot to this campus," said Gomez. "Participating in a debate is a learning process. It is also a way to exchange a range of viewpoints. Many people on this campus may feel that Middlebury students share a lot of the same opinions, but there is no way to know what people think until students express themselves."

Students left the discussion excited about the soapbox debates. Soapbox debates will continue biweekly on Tuesdays throughout the academic year. They are open to all interested members of the College community.

I think the soapbox debates will bring a lot to this campus. Participating in debate is a learning process.

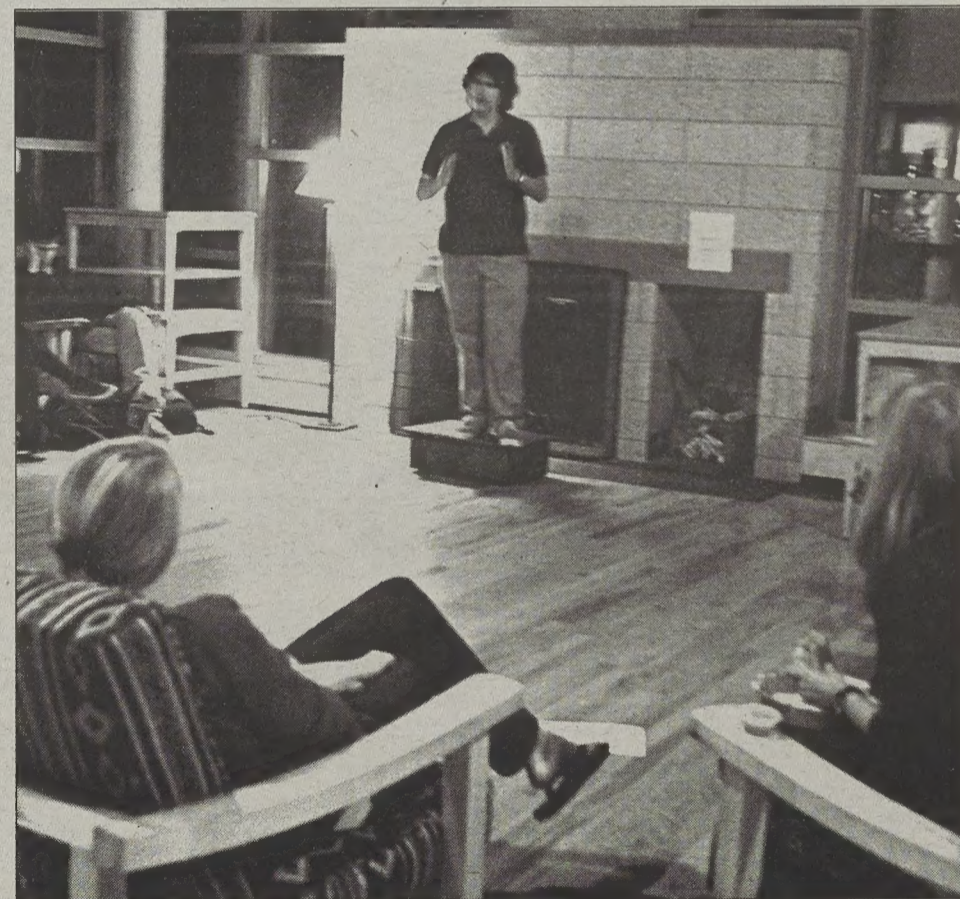
— Patricia Gomez '11

able saying that what happened in Rwanda was objectively immoral, and if the United States had intervened, I would be proud of America's military."

Morality, however, does not stand as a priority in the eyes of all students. James Moore '11 explained that he does not trust moral people because we can never know what someone believes. He trusts self-interested people because they are more predictable.

After 45 minutes, Mody wrapped up the first soapbox debate.

Topics for future soapbox debates are undecided. "The issues do not have to be related to current events," explained Mody.



Grace Duggan

A student speaks his view at the first Soap Box Debates sponsored by the SGA and debate team.

public safety log

November 12 — November 21

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/12/2007	6:00 a.m.	Theft	Vehicle — magnetic logo	Old Chapel Road	No Suspects
11/12/2007	2:11 a.m.	Vandalism	On-campus sign, lamp	Ridgeline Road	No Suspects
11/14/2007	9:00 a.m.	Vandalism	Wall	Pearsons	Referred to Commons Dean
11/15/2007	10:20 p.m.	Drug Violation	Marijuana Possession	Stewart	Referred to Commons Dean
11/15/2007	8:38 p.m.	Drug Violation	Paraphernalia Pipe	Allen Hall	Referred to Commons Dean
11/15/2007	8:00 a.m.	Vandalism	Sign Burned	Hadley	Referred to Commons Dean
11/18/2007	11:40 a.m.	Vandalism	Vending Machine	Gifford	Referred to Commons Dean
11/21/2007	2:00 p.m.	Vandalism	Signs	Atwater Hall A	Referred to Commons Dean

The Department of Public Safety reported giving one alcohol citations between Nov. 12 and Nov. 21.

Tensions high over contractor parking

CONTINUED FROM PAGE 1

rangement on roadside parking, a lack of clarity and communication may continue to weigh on town-College relations.

The very existence of the parking spots along town roads dates back roughly 10 years ago — though the spots in front of the CFA are much newer, stemming from a recent repaving paid for by the state. The origin of these “curb cuts,” explained Boudah, harkens back to an effort by the College and town to promote a more pedestrian-friendly college.

By putting parking spaces in between the sidewalk and the road, students who turn to cross the street have an extra meter of space to look for traffic. Conversely, the “bump outs,” as Boudah calls them, give drivers greater opportunity to anticipate pedestrians.

“They bumped the sidewalk out to the edge of the road,” said Boudah, “so that students can see if it’s safe to cross.”

The other purpose for the parking spots is what Boudah called “traffic calming.”

“You’re in an area with a lot of cars parked — there are people, pedestrians,” said Boudah, who argued that lines of parked cars encourage drivers who are racing in from the country side to slow down.

As for the issue of jurisdiction over the parking spots, Boudah reassures residents, claiming a continuous dialogue with the town police over what signs the College can and cannot post.



Patrick Knise

Town and College relations have been strained over the creation of College-only parking spaces.

However, the problem may be one of communication rather than jurisdiction. The faculty/staff parking signs on town roads were intended to protect citizens of the town rather than inconvenience them.

The Department of Public Safety has made a concerted effort to restrict where students can park in an effort to keep convenient spots open for faculty, staff, visitors and townspeople. Boudah argued that no signs preventing students from parking on College Street and South Main could result

in an increasing number of students opting for town parking.

Although meant to restrict students, the confusion has drawn the ire of some in town.

The main point of confusion, though, is that Public Safety does not practice enforcement on townspeople who use faculty/staff parking spots on town roads.

“We’re not going to do any enforcement with townspeople parking for church,” said Boudah.

Liebowitz confronts policy critics

CONTINUED FROM PAGE 1

open forum on military recruitment, which until recently had been slow to develop.

Monday’s audience was largely composed of faculty and staff, many of whom had been pressuring the administration to denounce DADT since 2005, when the Marine Corps had first visited the College at the invitation of two students planning to join the armed services upon graduation. Those who spoke at the meeting demanded that Liebowitz explain his rationale for allowing a discriminatory organization to come to campus — an act that some perceived as a direct violation of the College’s policies promoting openness and tolerance.

“[We’re] aiding and abetting an agency which practices discrimination,” said Professor of Mathematics Mike Olinick. “Giving the military access to our facilities is discriminatory policy.”

Yet Liebowitz countered that administration critics were conflating military policy with College policy. That the armed forces were opposed to gays and lesbians did not mean that in allowing such services to recruit, the College was condoning military prejudice, he said.

“Pointing the anger at the College is missing the mark,” said Liebowitz. “It’s a very easy way to express one’s outrage and opposition.”

The issue of DADT and military recruitment on college campuses raises questions about the educational community’s role in social movements. Liebowitz sparred with dissenters over whether liberal arts institutions should always celebrate a diversity of ideas, even if some of those ideas may run contrary to the liberal arts agenda. Opponents argued that although different perspectives on an issue can be valuable, discussing discrimination in particular as an intellectual exercise is outrageous because such bias violates basic human liberties in the first place.

“It’s not okay when you’re finding plurality of opinion in an inherently discriminatory group,” said Christine Bachman ’09 in an interview. “That’s really weak.”

Bachman pressed administration officials to reach out to students and make decision-making processes more transparent. Though Liebowitz said he consulted a number of organizations before coming to a final decision about the College’s military recruiting policy — including the Student Government Association and the Community Council — Bachman claimed that her access to Old Chapel came chiefly by virtue of her position as a MOQA co-president. And while Liebowitz declared that a post about military recruiting on his blog, “Ron on Middlebury,” has so far received more than 160 hits, only one individual, Database Administrator Heidi Schuerger, has articulated a response.

The call to increase communication between the administration and the rest of the community is a perennial one at the College. Students complain that major decisions regarding student life are often made without their consent and to the detriment of their ability to socialize. Yet some officials have expressed, typically with equal frustration, that no matter how many outlets they provide for student feedback, few take advantage of them. Liebowitz’ blog is only the latest example.

Administrators found the same condition at Monday’s meeting, where only a handful of students turned out for the discussion. But Liebowitz sought to engage those who attended, and said that while DADT seems firmly entrenched for now, several Congressional contacts have suggested to him that it may be possible to weaken it — or the Solomon Amendment that supports it — if a Democratic candidate wins the presidential election next fall.



Avery Rain

SISTER TO SISTER SUMMIT SUCCEEDS

Mithra Harivandi ’09 teaches hip hop dancing at the third annual Sister to Sister summit, which brought girls from across Addison County together and paired them with College mentors on Nov. 17. Girls discussed issues like body image, relationships and identity.

Monthly brings new visions for rankings

CONTINUED FROM PAGE 1

ducing Consumer Reports for colleges,” said Dean of Admissions Robert Claggett. “The difficulty with any ranking attempt is in choosing the individual parameters that are used to measure schools, because they will invariably produce a biased picture.”

Claggett, Liebowitz and other critics of the new rankings point to their narrow focus on what counts as “public service” or “social mobility.” In rating a school’s contribution to public service, for instance, *The Monthly’s* guide counts participation in only two programs — the Peace Corps and the Reserve Officer Training Corps (ROTC).

“There’s Teach for America and hundreds of other public service programs that our graduates do,” said Claggett. “Using just a few criteria does a lot of colleges a disservice.”

“What the survey doesn’t show is the

type of public service that we do best — producing more English teachers and language teachers in the K-12 years than anywhere else on the planet,” said Liebowitz. “How many M.A.’s come out of our language schools? How many Bread Loaf graduates teach English? I think those are powerful forms of public service.”

The *Monthly* guide also had no measure for environmental programs or investment green initiatives on campus — forms of service frequently touted by the College’s administration.

Whether or not the new rankings offer a better picture than their traditional counterparts, their impact on decision-making likely has yet to be felt — after interviewing a group of seven prospective students visiting the College’s admissions office, *The Campus* found that none had heard of *The*

Monthly’s list.

“I guess it makes sense that people are fed up with *Princeton Review* and *U.S. News*,” said Brianna Vera of New York. “But they’re the only ones whose names are really out there.”

Claggett emphasized that Middlebury does not use its ratings in any college guide as a selling point for the school — regardless of how high or low those

It’s ultimately a beauty contest.

— Bob Claggett

rankings may be.

“It’s ultimately a beauty contest,” said Claggett. “I suppose it’s nice to be considered beautiful, but it’s not something we publicize in our literature. I think of rankings as one possible tool for families to use as part of a much larger picture.”

Middlebury College Choir presents

WINTERSONGS: Music of Light and Hope

Saturday, December 1

8:00 p.m.

Concert Hall, Kevin P. Mahaney Center for the Arts
Middlebury College

On Dec. 1, the Middlebury College Choir will perform "Wintersongs: music of light and hope," a program about light, life and love in the darkest of seasons. Voices, strings, organ and drum will sound to the beats of many cultures in a concert that reflects the significance of light in human life and tradition. The College Choir will sing music by Sergei Rachmaninoff, Ralph Vaughan Williams, Heitor Villa-Lobos and Moses Hogan. Members of the College Orchestra will join the Choir for an 18th century anthem by Georg Handel. Traditional carols, popular and folk songs from Europe and the Americas complete the program.

The Middlebury College Choir, Saturday, Dec. 1 at 8:00 p.m. in the Concert Hall of the Kevin P. Mahaney Center for the Arts, Middlebury College.

Ski Coaches Needed.

The Middlebury Ski Club is seeking coaches to work on weekends. Coaches need enthusiasm, and a love of kids. Ski racing experience preferred, but may not be necessary for the right candidate. \$75.00 per day, plus expenses. Coaches also receive a pass at the Snow Bowl. The Middlebury Ski Club serves children from throughout the Champlain Valley and is not officially affiliated with Middlebury College.

Contact: cbdayton@middlebury.edu / 802-343-7455

The Middlebury Campus

seeks

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annual festival celebrates local artisans

by Kelly Janis, Local News Editor

"I am a particularly stammering idiot right now, because my heart is pounding," said Elissa Campbell above the din of shoppers milling about the Emerald Room of the Sheraton Conference Center in South Burlington. "Like, I'm hot and sweating and completely hysterical and about to pee my pants."

Campbell, a Montpelier, Vt. book binder who crafts journals, cards and photo albums for her company, Blue Roof Designs, had just made a big sale. "This is the most expensive thing I have," she said, describing what she dubbed the bridal suite — a boxed set containing numerous photo albums, a guestbook and a space for mementos. "I have never sold one. I am shocked beyond belief. I never thought this would happen to me today."

Such enthusiasm was the order of the day at the 55th Annual Vermont Hand Crafters Fine Craft & Art Show, held from Nov. 15 to 18 as the latest installment of a pre-Thanksgiving tradition spanning several decades. The show — billed as "Vermont's original, oldest and best fine craft fair" and etched on the Vermont Chamber of Commerce's list of Top 10 Winter Events — featured two floors of booths offering gifts, collectibles, clothing and home decor. The items for sale were crafted by over 150 of the state's most prominent artisans, all members of Vermont Hand Crafters Inc., the longest standing juried craft organization in the state.

The products offered were as diverse as they were plentiful, ranging from May Small's boiled wool hand knit felted hats ("They're warm, they're washable and they last for years," Small said. "They're a good, strong hat.") to Nancy Boehlen's sweaters for American Girl dolls ("I used to do ski hats, and a customer asked me to do a sweater and a doll sweater to match for her granddaughter," Boehlen said.

"It just seemed to snowball after that.")

Money was not the only medium which traveled between shoppers and vendors as a flurry of quilts and cheese cake mixes and ornaments were transplanted from tables and shelves to plastic bags and purses. Just as heavily exchanged were the stories behind the crafts on display.

Campbell, for one, became what she calls "a total paper junky" during her years as a graduate student in Cambridge, when she took a job at a local paper store. There, she enrolled in classes in book-making which resulted in her becoming completely enthralled by the craft, and eventually writing her thesis on the use of book binding in the Expressive Therapies.

"I think the reason why books connect with me so much is, having been trained as an art therapist, I like to make something that helps someone else tell their story — whether it's through words, or through photos, or through sketches — and I also like the idea that I don't just make something that sits on a shelf," Campbell said. "It's something interactive. And when people use them, it becomes so personal, and it's absolutely one of a kind. I like making something that can do that."

Like Campbell, it was serendipity which lured pottery extraordinaire Heather Stearns to her craft. "I took a pottery class by accident in college," she said. "I had to take an art class. I didn't even know what ceramics was, but my friend was taking it."

Immediately, the class proved to be far more than a means of fulfilling a requirement. "I just got totally hooked," Stearns said. "Everything about that studio

continued on page 7...

Local Flavor

Something "fishy" is going on in Burlington, page 8

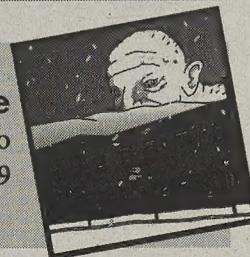


Turkey Trot

Don't be a chicken — race on over to page 8

Five Town Massive

Do you have what it takes to appear on the big screen?, page 9



localflavor by Tamara Hilmes, Local News Editor

Burlington Bay Market and Café offers quite a catch

If you find yourself craving the catch of the day after a long day of shopping on Church Street, walk a couple blocks down to the Burlington Bay Market and Café located on Battery St., near the ferry. This market and restaurant combo is located right on the edge of Lake Champlain and offers a great view of the lake from its deck on the back, though I would recommend the seating inside as cold winter months lie ahead. The windows in the back of the dining area offer an equally good view minus the Vermont cold.

Whether you are searching for an after-shopping snack or a complete meal, Burlington Bay has got you covered. Upon entering the establishment, I found myself in the middle of a miniature grocery store with shelves upon shelves of food standing next to several refrigerated cases. These shelves and cases were filled to the brim with all sorts of random foodstuffs ranging from beverages and snack foods to pastries and tons of Vermont white cheddar and other cheeses. Beyond the cases of food is a seafood case, much like one you would find at a large supermarket. Fresh tuna and halibut lie in wait for those with a fishy craving, but if you would rather have someone else cook your dinner for you, head over to the café counter at the back of the industrial-style building.

The café menu offers a variety of salads, wraps and sandwiches both fishy and otherwise, all for around \$10 or less. If you are looking for something light and fresh, go for the Organic Spring Mix Salad. With candied walnuts, red onion and raspberry-infused cranberries tossed in a healthy portion of organic mixed greens, all topped with the house vinaigrette, Burlington Bay has achieved an unique but nicely coordinated combination of flavors. Try

the salad with grilled salmon on top for an extra-savory meal, all for \$8.99.

If you want a fishy dish, but are not keen on salad, try the Crab Cake Sandwich for \$6.99. This sandwich, listed under "The Bay Future Classics" on the menu above the counter, features a classic crab cake made from fresh Canadian rock crab, though this changes depending on the season. The crab cake is served on a toasted deli roll and topped with lettuce, tomato, lemon and Cajun mayo. The simple presentation of the sandwich on a plain white plate may, however, reflect its taste. The crab cake was somewhat bland and a little underwhelming.

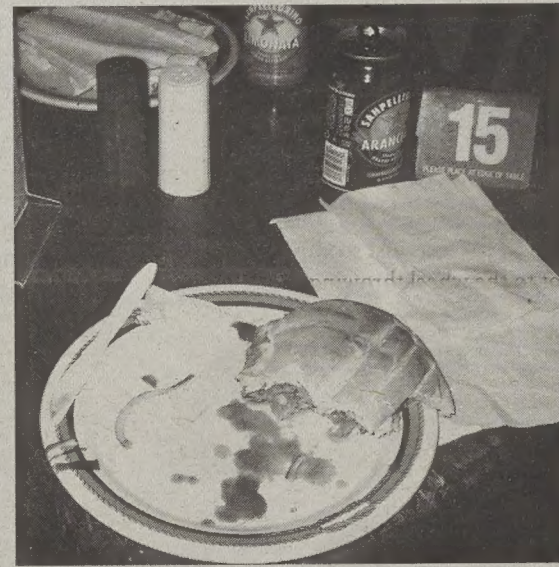
If eating leaves or fish is not your taste, opt for the Chipotle Cheddar Burger, one of Burlington Bay's "Classics." The \$7.99 burger is topped with lettuce, tomato, Vermont cheddar, red onion and chipotle mayo and served on a toasted bun. The burger was delicious, although slightly undercooked (this coming from someone who likes their meat cooked well done, however). The Bay serves up a pretty standard burger, although as Emeril would say, the chipotle mayo kicked it up a notch. The meal would have been more satisfactory had the burger been accompanied by the usual French fries, as eight dollars for just a burger on its own seems a little exorbitant. Not to mention the burger looks so lonely on the stark white plate.

Although sides are not included in the price of your meal, extras are readily available in the market. A wide range of regular and gourmet chips hang on racks near the counter. However, beware — a lot of the market items are just as overpriced as the entrees. Also, I would recommend just asking for tap water, as their beverages are also a little on the

pricey side. Although they have a great assortment of various flavored waters, sodas, juices, milk and much more, one little can of Sanpellegrino Sparkling Orange soda cost \$1.40.

The food may be slightly over priced, but the taste and atmosphere help make up for the dent in your wallet. After ordering and paying upfront, you can either watch your meal being prepared behind the counter, or grab a number and take a seat at one of the small round tables overlooking the lake. For optimum viewing pleasure, I would recommend going to the café for lunch rather than dinner when the lighting is more conducive to sightseeing. While you eat you can also enjoy the decent soundtrack that Burlington Bay has playing softly in the background as well as the unlimited usage of your very own salt and pepper shakers (a pair for each table!). Funny enough, the shakers are exactly the same as those used by Middlebury College Dining Services. The café also has the most customer-friendly signage that I have seen in a while. Signs hang over the counter reading "Order Here" and "Pay Here" and the trashcans all say "PUSH" on the little plastic door. Burlington Bay even managed to up the festive atmosphere with the addition of a fully lighted and decorated Christmas tree in the corner of the dining area.

So whether you are just stopping in for a snack, or sitting down to lunch or dinner, you will be sure to have a satisfactory Burlington Bay experience. Only beware of overpriced products and entrees should you choose to make this lakeside establishment your refueling destination.



Middlebury runners trot for a 'fowl' prize

By Hannah Wilson
STAFF WRITER

As students from the College were migrating to Proctor for their routine Sunday morning waffle bar on the bright, sunny and cold Nov. 18, members of the broader Middlebury community were stretching and warming up in preparation for the 26th annual Middlebury Turkey Trot.

Both the 5K and the 10K race began and finished at the intersection of Rt. 30 and Rt. 7, behind Town Hall, and both proved greatly successful for the town of Middlebury, which was able to give away 99 turkeys, which were donated from the Misty Knoll in New Haven, to racers.

This recreational race attracts anywhere from 90-200 runners from all around Vermont each year, and is organized by Middlebury Parks and Recreation, under the supervision of the town's Recreational Director Tom Anderson.

This year's race was very well attended, with about 140 runners participating in the races and plenty of fans cheering for the runners at the finish line. All participants were entered to win one of the 99 turkeys that were donated. Each runner was given a raffle ticket for a turkey upon paying their \$25 entrance fee. The fee also included a t-shirt commemorating the event which runners donned proudly.

The top male and female finishers for the 5K, Nick Balfour and Erin Heins, and the 10K, Tony Bates and Liz Longworth, each received a 25-pound turkey as well as a medal for their accomplishments.

Balfour finished the 5k in just over 18 minutes and Heins finished in just over 20 minutes. Bates finished the 10K in about 36 minutes and Longworth finished a mere four minutes later.

Though the other runners may not have received the turkey-trophy, most enjoyed participating as a means improving their level of fitness or just to have fun. The prize turkey was merely an added bonus for those who came out victorious.

"I love doing the fun runs around town," said Balfour.

"I try to do as many of them as I can. Plus it was kind of a reunion for our [Middlebury High School] cross country team. We all came and ran it together."

Each year, the Middlebury Turkey Trot brings together the Middlebury running community for the last time before the holiday season.

Though it is one of the last races of the season, the Turkey Trot is the only one planned by the Middlebury Parks and Recreation department.

"We don't want to compete with Vermont Sun," said Rick Hurteau, chief organizer of the Middlebury Turkey Trot, of a local gym.

"They put on a five-race series that starts in the spring and continues all the way until the end of the summer."

Other towns in the greater Vermont area host similar runs in their respective towns but the Turkey Trot still manages to draw racers from all over Vermont who are enticed by the prospect of the feathered prize. Many runners are also drawn by the scenic race course featured by the Turkey Trot.

"People come here," said Hurteau, "and we bus them out to the starting line, which is out past Porter Hospital on Rt. 7. The 5K then continues back along Rt. 7, and the 10K does a scenic loop before joining the 5K route later."

"I run the Turkey Trot because it's a fun, easy community run and the route is very scenic," said Bates. "This year the race was a little more difficult due to increased wind on the road, but overall I think it went very well."

Some families ran the race together, while others ran it with a friend or two. No matter who they ran it with, everyone seemed happy with their race. Many participants broke their personal records, but for other veteran runners it was just an opportunity to do their daily run with a larger group of people. For all who ran, whether they left the race with turkey in hand or not, the Middlebury Turkey Trot was a nice end to the community's racing season. The annual Trot also provided a good opportunity for many individuals to get in a little exercise before gorging themselves on the festive fowl come Thanksgiving Day.



Ryan Scura

Runners "trot" toward the finish line with visions of free fowl in their eyes during the town of Middlebury's 26th annual Turkey Trot.

Bristol art fest to span full week

By Mary Lane
STAFF WRITER

The Five Town Massive, produced by Nine37 Productions and located each year in Bristol, Vt. will be held Dec. 26-30 and feature "multi-media events throughout the week," as the festival's official Web site advertises. This self-titled interdisciplinary arts extravaganza is open to all members of the community and beyond for interested persons of all ages and artistic backgrounds.

The festival, conceived in 1999 by a group of multi-talented artistic friends, is in its ninth

year, or "9th Volume." The purpose of the festival is to expose interested persons to as many artistic viewpoints as possible, coming from extremely and relatively new, fresh artists who otherwise would not be able to display their work to the general public.

"The current state of the culture in the United States makes it very hard for creators

who are not already established to gain any form of audience for their work," Five Town Massive's

MySpace page cites from its 2006 Program Introduction. "There exists a serious gap between what is being made and what is

We are not here to be critics, simply to select a sampling.
—Nine37 Productions

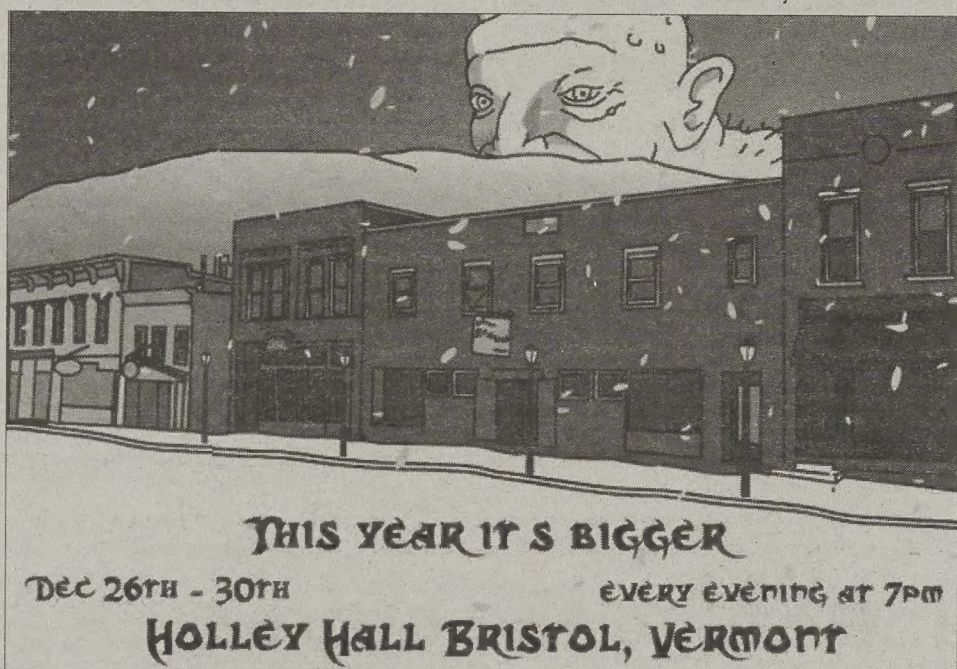
being seen, due to both the demands of a corporate marketplace deciding the content and worth of creative work, and an art world that is increasingly exclusive."

The Five Town Massive puts forth the idea that the purpose of art is to introduce questions and challenge ideas, yet "a person must wonder how those questions can enter the dialogue of the culture at large if they cannot afford the entry fee."

"Media creators," as Nine37 Productions dubs those who feature works at the festival, are in the process of screening film, music and gallery media works for the festival.

The applications for works include minimal guidelines, in order to maximize the creativity of individual submissions. "We are not here to be critics, simply to select a sampling of work and present it to the public," Nine37 Productions states.

Submissions for both the art and film categories are due by Nov. 30 and the schedule for the week-long festival will be posted on the Web site in the coming weeks.



Courtesy

Annual show draws ample crowd

CONTINUED FROM PAGE 7

— the smell of it, and the kilns, and the fire, and the clay — was just so yummy. And once we got to the wheel throwing part, I thought, I have to be able to do that."

It wasn't easy at first. "I totally sucked at it," Stearns said. "So I just worked at it, and forgot about the other classes. I cruised through and changed my major to ceramics, bought a wheel when I graduated and just kept doing it."

Now, with two young daughters, designing functional, durable stoneware pieces for her Muddy Creek Pottery is tantamount to a balancing act between work and family.

"I'm trying to grow a business that works for me part time so I can still mostly be a mom, but still dig into this enough to feel that it's satisfying," Stearns said.

Alongside the more seasoned vendors was Lynne Berard, a watercolor painter who was one of several newcomers to the show this year. "I've been learning a lot," she said. "The show is awesome. There are a lot of beautiful crafts here. I'm really quite honored to be involved."

Berard described her business as the fulfillment of a lifelong dream. "I've always wanted to do this," she said.

In attempting to pin down her favorite piece, Berard gestured toward two paintings hung on the makeshift wall behind her — one of tulips, and the other of mountains flanked by the sunset.

"They came out of my head comfortably," she said, noting that the simplicity of both scenes appeals to her. "Some things are more of a struggle."

Many artisans thrive on this struggle, as emblemized by Ellen Spring's migration from ceramics to photography to acrylic painting before becoming smitten by the manner in which silk takes color, and roaring into high gear designing silk wearables in vibrant hues and rich earth tones. "Twenty years later, I still love doing it," Spring said.

Many of the artists cited less conventional phenomena as the most memorable aspects of their day. Boehlen, for instance,

was occupied by watching people trip over the electric cord in front of her booth, while Stearns knitted and chatted with a neighboring vendor through a hole in the curtain which separated them, reportedly to the effect of convincing customers that she was talking to herself. Spring, however, adopted a more earnest perspective.

"The way most of us work is that we spend a huge amount of time by ourselves in our studios, relatively isolated," Spring said. "And the shows are the antithesis of that, where you get out and you interact with people and you get a response to the work."

"It's fun to sell the product, but it's also fun to meet the people," said David Walters,

It's fun to sell the product, but it's also fun to meet the people.

—David Walters



Bente Madson

ALL FOR ONE AND ONE FOR ALL! THE THREE MUSKETEERS AT ILSLEY

Young and old alike gathered at Ilsley Library on Thursday, Nov. 15 to watch "The Three Musketeers" as performed by Addison County youth. The adaptation of the play was also performed by the same group in Vergennes. The play was free and open to the public.

local lowdown

your source for upcoming events in the community

Henry Sheldon Open House

Kick off your holiday celebration with a flair — music, homeade cookies, crafts, raffles and general merriment and cheer at the nation's oldest chartered community history museum. The Henry Sheldon Museum of Vermont History on Main Street in Middlebury will hold its Holiday Open House on Dec. 1 from 10 a.m. to 4 p.m., and again on Dec. 2 from 12 to 4 p.m. Come prepared for loaner dollhouses, an elaborate electric train layout, some unique holiday shopping and the odd period costume thrown in for good measure.

Holiday Festivities Galore

Desperate to be delivered from the mind-boggling aggravation of the semester-end crunch in favor of a little holiday escapism? Make the rounds throughout Addison County to soak up all of the jingle bells and mistletoe you can stomach, as advertised by submissions to *The Addison Independent's* Community Calendar:

It's Almost Christmas Bazaar in Bristol

Nov. 30, 1-7 p.m., Libanus Lodge (at the corner of North and Elm Streets)
Crafters, white elephant tables, raffle, home baked goods, hot lunch and beverages.

Winter Wonderland Christmas Bazaar in Bristol

Nov. 30, 1-5 p.m. and Dec. 1, 9 a.m.-5 p.m., St. Ambrose Church
Craft shop, bake shop, Mercy Creation gift shop, wonder jars, silent auction, attic treasures and raffles — not to mention a special guest appearance by Santa Claus himself.

Breakfast with Santa in Vergennes

Dec. 1, 7:30-10 a.m., Vergennes Union High School cafeteria
For \$6, support the VUHS Friends of Music and score some quality pancakes. Be sure to get there early — given his imminent big night, Santa's appetite is rather voracious.

Gingerbread House Display at Vermont Folklife Center

Nov. 30, 4-6 p.m., Vermont Folklife Center on Main Street in Middlebury
View the entries for the Center's ninth annual gingerbread house competition, and cast a vote for your favorite.

"The Christmas Bus" in Middlebury

Nov. 29-Dec. 2, 7 p.m., Middlebury Union High School auditorium
Indulge in the Kids on Stage Theater Company's presentation of the story of a group of orphans' pursuit of a place to spend the holidays. Tickets are \$5.



The Middlebury Campus

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editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Dish theft to doom students to finals sans midnight breakfast

With exams fast approaching, settle in with your books, hunker down with your notes — and get ready to kiss that beloved midnight breakfast tradition goodbye. Director of Dining Services Matthew Biette sent out an ominous e-mail two weeks ago threatening Middlebury students as one would to small children. If we do not return the thousands of utensils, glasses and pieces of dishware taken this semester from the dining halls, Biette said, the traditional midnight breakfast menu during final exams will be limited to a Spartan spread of coffee and donuts.

The response has been nonexistent. Biette told The Campus that, since the e-mail went out, the situation has not changed at all. Unless a significant number of the stolen dishes are returned by tomorrow, he said, midnight breakfast as we have long known it will be a thing of the past.

At the root of the problem is not only the utter lack of personal accountability among members of the student body but also the deep-rooted feeling of entitlement we have long harbored. We're accustomed to being pampered. What's more, the student body largely feels that it deserves to be spoiled. After all, we tell ourselves, we're certainly paying enough for this education. Why shouldn't we be given free range of the dining halls? Why shouldn't we be allowed to take a plate of food with us back to our rooms? And if we leave those same dishes in our dormitories, why shouldn't we expect someone else to return them for us?

The fact of the matter is, by stealing dishware from the dining halls, or carelessly leaving newspapers strewn about our tables for Dining Services employees to clean up, we show a cavalier disregard for the fellow members of our community, and for the efforts the College and College employees take to make our lives easier. Members of Dining Services and the Facilities teams work tirelessly to feed us well and keep our homes in tip-top shape. By and large, they show a great trust in us. Unlike most any other college in the country, ours allows us to waltz in and out of our dining halls whenever we please without so much as having to stop to flash our College IDs. Our recent behavior, however, only undermines that hard work and trust.

And so the College is resorting to threats. Dining Services is not alone here, though Biette in his foxhole is a recognizable target. Once again, as President of the SGA Max Nardini '08 explained in one of the countless e-mails he sent to the student body recently, we run the risk of losing national newspapers in the dining halls if we do not quite literally clean up our act.

Perhaps these bribes seem juvenile. Students have behaved like children, however. And so we applaud Biette and his team for their "solution" to this problem. While the bribe to bring back dishware was humiliating, perhaps it is appropriate that Middlebury students finally have to face the consequences of their behavior.

The principle of the thing aside, the case of the disappearing dishes is ultimately a financial question. As Biette noted in his e-mail to students, students are the ones to pay for the thousands of mugs, bowls, plates, glasses and pieces of silverware that go missing each semester. Miss that salt and pepper on each table? Unhappy about the lack of trays or juice or granola at dinner? Realizing the reality of budget constraints — and acting to alleviate those problems as best we can — is the only answer.

Sad though it may be, we realize our call for personal accountability will most likely fall on deaf ears. If you want to save midnight breakfast, though, hurry — with decisions to be made about food orders and staffing, we only have until tomorrow to put ourselves in Biette's good graces again. It's time to shape up, grow up and clean up.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at:
www.middleburycampus.com



I take it you haven't figured out how to get into the Health Center either...

Columnist illustrations by Christina Spencer

Sam Dakota Milller

letters to the editor

To the Editor:

In response to the MOQA protest of the United States Marine Core information table, the behavior demonstrated by the protesters was disrespectful and a good example of the behavior of Middlebury's activist communities as of late. While the armed forces are wrong in refusing to accept openly gay applicants, a protest with confrontational signs and provocative behavior is simply not the way to act in front a representative of one of our nation's most devoted services. The Marines are the reason we even have the right to behave in such a disgraceful manner in the first place. The freedoms and privileges that we all enjoy and seem to take for granted were — I can't believe how trite and canned this sounds — purchased with the lives of our servicemen and women. As the guardians of the rights that we enjoy, the armed forces deserve better than our insulting behavior, regardless of the policies that they follow. There are other — and in my opinion more effective — means to go about changing the status quo besides making

complete asses of ourselves. Petitions and letters to the President of the College are effective enough to change Midd's policy, which was the stated goal. Jumping up and down holding signs and disrespectful behavior in front of a service-member gets nothing more than shock value, and at the end of the day serves no cause other than to make people angry and make a bad example of Middlebury's community as a whole. In short, activists in general need to stop using adolescent and ineffective methods to get attention and show some respect. Even if they are right.

Sincerely,
Nate Ackerly '10

To the Editor:

As a graduate of Middlebury College and a U.S. Marine I feel compelled to respond to MOQA's protest of recruiting on campus. First and foremost, I support their protest. I am not a Marine in order to keep people from advocating for change, I do it so people have the ability to speak out against what they think is wrong. How-

ever, as a community shouldn't we want people in our military who have lived and studied in a place such as Middlebury? After all, it is a college that works tirelessly to provide a safe environment for all people no matter what their sexual orientation. Why are we trying to keep these people from serving? We tell the recruiter and College that military service isn't for us, let other people do it when in the same breath we scream about our leadership having no experience in military matters. Middlebury College is full of the future leaders of our country, and they are some of the most well rounded and tolerant people I have ever known. Not even letting students have the chance to consider service is taking out of the applicant pool a very large number of men and women, most of whom have the education, willpower and guts to go out and make changes, to educate the world and the military and to change at a fundamental level how the military views its gay service members.

Sincerely,
Thomas Wisdom '05

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

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notes from the desk: James Kerrigan Middlebury men's soccer — one for the record books

Just before closing time at Proctor on a September evening, I sat down with men's soccer goalie Brian Bush '09 for a quick dinner before returning to the newspaper office. We did our best to get through the leftover food as we exchanged high school soccer glory stories. I thought nothing of it when he gave me the play-by-play of stopping a penalty kick during his high school state tournament.

Perhaps I should have paid closer attention, because four years later, history repeated itself, only this time on a much bigger scale.

Bush finished the season with six consecutive shutouts against the region's and then the nation's best. Twelve times during that stretch, with the season on the line, Bush stood between the pipes with just 12 yards between him and the opposing striker. In a contest usually dominated by the shooter, Bush had the upper hand, stopping eight attempts.

All the while, there was no hootin' and hollerin' — only focus and determination. He quietly made save after save, each time injecting more and more confidence into his

teammates standing 55 yards away at half-field, and in the championship game against powerhouse Trinity (TX), all four seniors — with their entire careers on the line — converted their penalty shots to secure the NCAA title.

For the first time all season, the men really celebrated. Even after winning the NESCACs, and advancing in the NCAA tournament, they simply gathered together and calmly congratulated each other. Their celebrations may have been quiet, but their accomplishments did not go unnoticed.

Harrison Watkins '11 came off the bench and did quite a job filling in for the solid Colin Nangle '10, who went down in the opening minutes of the NCAA semifinal match due to an ankle injury. Stephen Hart '10, who did not start a single game all season, provided unmatched energy up front and even netted six goals during the fall. Allen Bourdon '08.5 played through the pain of several torn ligaments in his knee and helped dictate the play in the midfield. Jamie Wheeler '10 suited up when Bush went down with a shoulder injury and had two

shutouts in three starts.

Above all, the Panthers won with leadership. The five seniors — co-captains Andrew Germansky and Alex Elias, along with Brandon Jackson, Casey Ftorek and Dave LaRocca — took the field on Sept. 8 for the season opener with a revived outlook that quickly translated to noticeably improved on-field chemistry. The same five were on the field when the final whistle blew at the end of overtime against Trinity. For every second in between, Germansky was anchoring the back and leading the entire team.

When asked about the quality of leadership among the seniors, Bush said, "it's the best I have ever seen."

The 2007 Panther team is now the best, most successful team Middlebury soccer has ever fielded. They finished ahead of 401 other Division III teams to take the trophy back to Middlebury, and earned the right to put their arms around each other and (not so quietly) sing, "we've got one and they've got none, do dah, do dah."

James Kerrigan is a Sports editor from Etna, N.H.

heardoncampus

Professors back home try to flunk students, while professors here help you out.

— Juan Diego Farah '10

Skeptical Sisson: Douglas Sisson Not skeptical about thanks

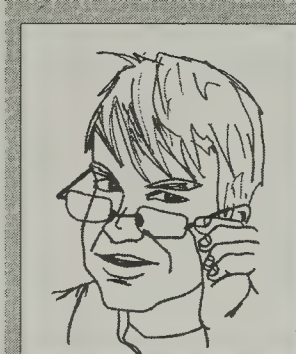
I'm in Chicago, away from Middlebury and spending Thanksgiving Break with my family. Just this week, my skepticism has dulled, my heart has been rejuvenated and consequently my column has been altered. Final exams and papers are on the horizon, and, while there is so much about which to be skeptical, it just seemed natural to be thankful.

I've been known to question our administration and the way they function. I will admit, sometimes I critique those friendly faces in Meeker House and Old Chapel, often to an intense degree, but it's all in the spirit of tough love. As privileged students, we take the luxuries around us for granted, but in the spirit of Thanksgiving, how about being thankful for a change, even for Middlebury's administration.

Students at Middlebury College do not show enough appreciation for the dining hall staff. We come from privileged backgrounds where home refrigerators and kitchen cupboards are expected to be overflowing with food. Middlebury's students for one reason or another are often fueled with entitlement and self-motivated priorities. When's the last time you stopped and made eye contact with one of the chefs working behind the counter in Ross Dining Hall? Rather than demand that the tofu container in the salad bar be refilled, try being thankful the College doesn't just let your vegetarian community starve during lunch.

We forget how amazingly blessed our lives are, and frequently forget to vocalize this appreciation. The only dialogue I tend to exchange with dining hall staff is an apology after being reminded that lunch is over and the tables need to be cleaned. There is no excuse for getting mad at the dining hall staff for trying to do their job. I'm not thankful that the trays have disappeared in the dining halls, but the dining staff is not to blame.

Clearing snow from sidewalks and roads is a tough job that rarely gets acknowledged. Middlebury's facilities workers wake up when it's dark and cold so that sleepy-eyed students safely arrive to class on time. When the entire school was able to sleep in last spring during the epic snow day, numerous facilities workers were hard at work clearing snow. Around the clock service, 365 days a year, is a valiant effort to say the least. Considering all the people who you've thanked in the last week, a facilities worker should be at the



campuscolumnist

top of the list rather than the narcissist sitting across from you in the library.

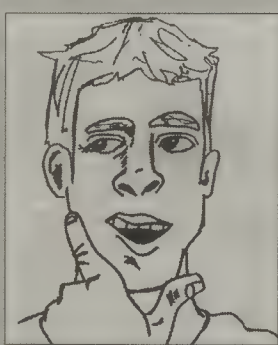
And don't forget to thank the custodial staff that gets on their knees to scrub any signs of the mold I can't even see from the shower curtains. Many students entertain their hypochondriac tendencies by washing their hands frequently and eating healthily. If the custodian staff was to not sanitize our resident halls at the level students have snobbishly regarded as the norm, all the Vitamin C in the world could not expunge the smell of vomit from a bathroom floor.

I give thanks to the College registrar's office, their familiar smiling faces and those friendly e-mails reminding me what needs to be accomplished in order to graduate. I'm thankful for the underappreciated department coordinators who make filling out degree and advisor forms — which are fabulously organized — less stressful and enjoyable when complimented with casual conversation. Middlebury's professors do amazing things for their students, entertaining a range of administrative obligations — like completing degree audit forms, advising students for classes, asking about our personal life — often taken for granted or overlooked by student myopia.

Demonizing students as self-involved, arrogant work-alcoholics might be a gross generalization. Still, we are often blind to the privileges and opportunities around us. Feed your guilty conscience with positive energy this holiday season and contribute to the holiday bonus of a facilities or custodian staff member. As for showing appreciation to a professor, you might want to avoid a gesture of thanksgiving that might be mistaken for a bribe.

Douglas Sisson '07.5 is an International Studies/Latin America major from Oak Brook, Ill.

In my humble opinion: Daniel Roberts The angels wear Patagonia



campuscolumnist

Here's a first — I want to take this week's column to respond to another column. If it helps, look along online as you read me this week. The column is Jordan Nassar's "The Devil Wears Patagonia" (Nov. 15). I had not read this column until a friend of mine brought it to me and said, "This is the most enraging thing I have ever read in *The Campus*."

Basically, Nassar writes that the vast majority of students here do not know how to dress well (but he does) and that if we were to visit New York or Tokyo (where he has worked in fashion) we would be ridiculed.

He also graciously includes a list of "rules," blacklisting items that pretty much every student on this campus owns and wears. "No flip flops. No running shoes... No sweat material. No polar fleece." Unfortunately for Nassar's tastes, the vast majority of people here, both guys

and girls, like to wear jeans with sneakers and a hat. As for the "no sweatpants" command, good luck telling that to any varsity athlete on campus. Finally, look around. Everyone here owns a North Face fleece. It's like a rule.

In fact, here we reach the meat of this "discussion" and I hope it's clear that I am not writing a personal attack against Nassar, but rather a defense of the student body to any other elitist fashionista that feels a need to look down on the citizens of our comfortable campus.

I finally realized the true issue here when Nassar wrote that Middlebury students have a "hubristic belief that anyone worth dating would overlook your year-round flip-flop-and-messy-bun look for intellectual connection... You're wrong, and you don't look cute." No, they are not wrong. I feel confident that Middlebury men are smart enough to choose a woman based on stronger factors than how well her purse matches her top. In fact, I would say that even a person who is shallow, and chooses who they date purely based on physical appearance, still sounds more noble to me than one who forms opinions on people from the way they dress.

The column also sets some pretty high expectations of students. Nassar writes, "A dress or collared shirt with a North Face or L.L. Bean backpack is unacceptable." What a strong word. Who is it unacceptable for? I see these backpacks on nearly

every student here, so I believe this is accepted after all. On the Web, "Sarah" puts it well when she comments that for a student who is often "lugging heavy books and such, Louis Vuitton isn't going to cut it."

It is wonderful that Nassar has such a passion for fashion. However, not everyone shares the same interests. The mistake Nassar made is to have assumed that we all care about fashion as much as he does. When he realized this was not the case, he pompously scolded the entire student body for their poor dress habits. I'm an English major — would it be fair for me to write a column mocking anyone on campus who is unfamiliar with Melville or Chekhov? I would be hated and ignored for such a choice.

The bottom line is that this all feels childish, as though we are still in fifth grade arguing about who has cooler jeans. Are my JNCO pants better than your Gap cords? Who cares? We are college students, and have better things to do at the moment, such as studying or having some laid-back fun before we have to go "out there." Once we are in the business world, my choice of suit may indeed decide if I get a job. But here at Midd, anyone who looks down on me for wearing a fleece and Red Sox hat is not worth my time. And I would bet most students agree.

Daniel Roberts '09 is an English major from Newton, Mass.

the web poll: Are you looking forward to the next Quidditch World Cup?



"As long as I'm not woken up by the Harry Potter-themed church bells on Sunday."

—BLAKE DANIEL '10



"Get back to me when Vassar practices."

—DAN GLATT '10



"I'm looking forward to the next time I can have juice at dinner in the dining halls. Thank you."

—CHRIS TEVES '10

No, I'm sick of it all already.

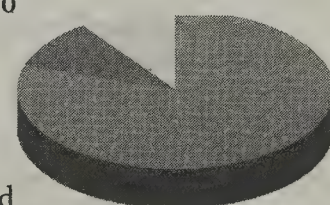
10%

10%

As long as they don't start drug testing for steroids.

80%

Yes, I can't wait to display my magic and athleticism again.



Results taken from poll at www.middleburycampus.com

Next week's web poll: Is taking away Midnight Breakfast a fair consequence for missing dishes?

op-ed: Feminist Action at Middlebury, Men Against Violence and Women of Color Sexual harassment is an issue

We would like to thank James O'Brien for raising some important concerns in his recent op-ed article "Sex and Shaq don't mix — but we talk about it anyway" (Nov 15). The level of apathy on this campus needs to be addressed and we are glad that Mr. O'Brien brought up this issue. However, we feel that several of his arguments were misguided and problematic. When Morgane Richardson '08 and Micah Macfarlane '09 began the recent gender violence poster campaign, they knew they were going to face opposition, but the entire point of this campaign was to incite discussion. Mr. O'Brien admitted that these posters have sparked debate on this campus, but then insinuated that dialogue is insignificant. We would argue that in reality, dialogue is key. When people talk about issues, ideas are formed and changes can be made. Did Mr. O'Brien ever step back from the situation and look at the conversation he had with people in the process of writing his article?

In addition, Mr. O'Brien argued that the problem on this campus is not awareness, but apathy. While apathy is clearly an issue, how prominent is awareness at Middlebury College? Mr. O'Brien himself has clearly been misinformed. He claims that he does not think that violent language used in reference to sex or to women in general has anything to do with sexual violence. This is entirely incorrect. There is a connection between this discourse and gender violence through the desensitization of language within the male population as well as through the general objectification of women. While clearly not every person using this type of language will go on to perpetrate sexual violence, considering every two and a half minutes some-

one in America is sexually assaulted, some will (RAINN). In fact, this issue is not as black and white as most people think, considering 84 percent of men whose actions matched the legal definition of rape said that what they did was definitely not rape (Koss 1998). How many people on this campus are even aware of the legal definition of rape? Maybe if Mr. O'Brien had attended one of the discussions or screenings that were advertised along with these posters before he criticized the campaign, he would have had a better basis with which to offer a critique.

In regards to Mr. O'Brien's claim that students have the right to people-watch, there is a certain level of unacceptable and inherent objectification when women are those being 'watched,' or in this case, rated. Mr. O'Brien stated that if he knew if women were rating him in the dining halls, he would attempt to improve his appearance. That is the problem here. Mr. O'Brien, unlike a female, does not expect to be objectified in this way. The vast majority of women are aware that they are being constantly surveyed and judged and that, because of their unique position as women, they will always be the object of the male gaze. This has undeniable effects on self-confidence, body image and self worth.

Maybe Middlebury students could benefit from talking to some of their female friends or the next time they make or hear a sexist comment, think about how they would feel if someone was making this comment in reference to their family. Better yet, we would suggest that Middlebury students take the time to learn about gender violence and recognize that it exists in various forms — even in our bubble.

op-ed: Max Nardini Tolerance, an answer to looming recruitment

Military recruiting at Middlebury always stirs up a buzz. This is understandable, as the military's "Don't Ask, Don't Tell" policy conflicts with the College's antidiscrimination statement, which prohibits discrimination on the basis of, among other things, sexual orientation. Some members of our community argue that we should forgo the \$1.8 million in federal funds and bar these recruiters from our campus. However, such action would deny us the opportunity to raise effective opposition to the military's pernicious policy.

"Don't Ask, Don't Tell," originally part of Bill Clinton's efforts to lift the prohibition on gays in the military, has proven ineffectual. Since its inception in 1993, over 10,000 servicemen and women have been discharged for openly avowing their sexuality. More than 300 of those discharged were linguistic experts, many fluent in Arabic and other languages in high demand by the government. According to the *Washington Post*, replacing these servicemen has cost hundreds of millions of dollars.

Some maintain that these costs are necessary because openly gay servicemen pose a threat to unit cohesion. However, a December Zogby poll indicates that almost 75 percent of troops surveyed are personally comfortable in the presence of homosexuals. Of the 20 percent who were uncomfortable, only five percent were "very uncomfortable." Furthermore, Zogby reported of troops who knew of a homosexual in their unit, only 27 percent said that the presence of this homosexual created a "negative impact." Such data indicates that the current policy toward gays in the military is based more on the personal prejudices of lawmakers than on demonstrated fact.

Clearly, "Don't Ask, Don't Tell" should be abolished and homosexuals be allowed to serve openly in the military alongside their fellow countrymen. However, this will not be accomplished by barring the military from our campus. Rather, military recruiting has a very positive effect — it focuses our other-

wise divided attention on the flawed military policy. "Don't Ask, Don't Tell" is in effect 365 days a year — however, it is only a major topic of conversation at Middlebury when the military comes to recruit. The military's occasional presence on campus serves as a much needed wake-up call. Were Middlebury to close its doors to these recruiters, many of us would feel very content with ourselves. However, with no "enemy in the field," professors and students alike would "fall asleep at their posts," and cease to concern themselves with "Don't Ask, Don't Tell." This policy, however, would still exist.

Now, some argue that denying the military recruiting access at Middlebury will lead to a "snowball effect," provoking many colleges and universities to see the progressive light and follow suit. Unable to effectively recruit, the federal government would then be forced to alter its policy. This argument does not hold. In the wake of *Rumsfeld v. FAIR*, even Yale University itself, the leader in the fight against the Solomon Amendment, has allowed military recruiters back on campus. Apparently, the prospect of losing \$350 million in federal funds proved too great, as reported by *Yale Daily News*.

Even if many institutions were to prohibit military recruiting, the government would still have a remedy. Writing for the unanimous Court, Chief Justice Roberts is quite clear in *Rumsfeld v. FAIR* that the Constitution grants Congress extensive authority to raise and maintain the military, which "includes the authority to require campus access to military recruiters" [emphasis mine]. In other words, instead of conditioning federal funds on an institution's voluntarily allowing the military to recruit, Congress could constitutionally pass a law forcing all institutions of higher learning to allow this recruiting.

How, then, should we take a stand against the military's discriminatory practices toward homosexuals? We certainly should not direct our protests against the recruiters them-

selves. Rather, we should shake hands with these brave officers in thanks while simultaneously lobbying our elected representatives to ensure that the Uniform Code of Military Justice is deserving of their unfaltering allegiance. All students interested in abolishing "Don't Ask, Don't Tell" should take the fight off-campus by contacting their congressmen and senators or, better yet, organizing a letter-writing campaign. A single vote cast in Congress holds far more sway than a student demonstration, even if held in front of Old Chapel.

The solution to discrimination is not censorship, but advocacy of tolerance. Given this, I am pleased that the administration will be hosting several forums to discuss the status of gays in the armed forces. In addition, Middlebury should put the federal funds it receives for allowing the military to recruit to purposeful use. Specifically, we should endow a fund, the aim of which is to discourage discrimination and promote diversity. This money, controlled by the Office of Institutional Diversity, would finance student projects aimed at fighting discrimination and fostering community on campus. It could also provide funding for unpaid internships with organizations working for social justice. I can think of no better way to turn an apparent \$1.8 million bribe into a tremendous positive for diversity and acceptance.

All this said, it is true that, for many, allowing the military on campus is the harder road. It would be much easier, much "safer," to eschew the recruiters and the discriminatory policy that they represent. However, this would only mask the problem for four years, denying us the opportunity to confront this erroneous regulation and push for real change. We must foster efficacious, not merely cosmetic, opposition to "Don't Ask, Don't Tell." For this fundamental reason, we should allow the military to recruit on our campus.

SGA president Max Nardini '08 is from New York, N.Y.

op-ed: Kay Tenney More organic food needed at Middlebury

I believe Middlebury College needs to dramatically expand the organic/sustainable food choices in the dining programs and to offer one, two and three meal-a-day plans, and thus, change the obligatory ruling to eat at the dining facilities. My daughter, a member of the Class of 2008, is quite frustrated with the fact that Middlebury dining offers very little sustainable and/or organic food choices.

Eating the processed food provided by the dining facilities makes her feel ill, unhealthy and unsatisfied. I am appalled at this archaic situation, especially based on the fact that Middlebury is considered to be one of the most sustainable colleges in the nation. I am quite positive that she is not alone in this predicament and that many other students are concerned as well.

Although there are obvious economic reasons for not investing in local and/or organic food, in today's world there are many more reasons to be focusing budgetary monies in this direction. Well-fed students have better immune systems and are less stressed. At the very least, Middlebury should be offering one, two or three meal-a-day plans for those who choose to cook food on their own and in order for the College to better plan the dining program economically. As it stands, my daughter has my permission to incur whatever extra food costs she needs.

This, you realize, means we are paying twice for her food, something we cannot afford and that just doesn't make sense. She cooks her own meals in the full kitchen that is (very ironically!) provided for her in the mod-

est that she lives in on campus. As my daughter has noted, the wasted food money would serve a family in Madagascar (where she studied last spring) for a very long time.

I am certain that a progressive state like Vermont is filled with good food ideas. Two I know of are VermontFEED, a "community-based approach to school food," and Northeast Organic Farms. One model college for truly healthful and sustainable dining services is Whitman College in Walla Walla, Wash., although I am sure there are many, many colleges providing some yummy and

Well-fed students have better immune systems and are less stressed.

healthy organic food choices these days. In my opinion, Middlebury has an obligation to make a conscious effort to feed its students well and

to figure out an accommodating budget that benefits all.

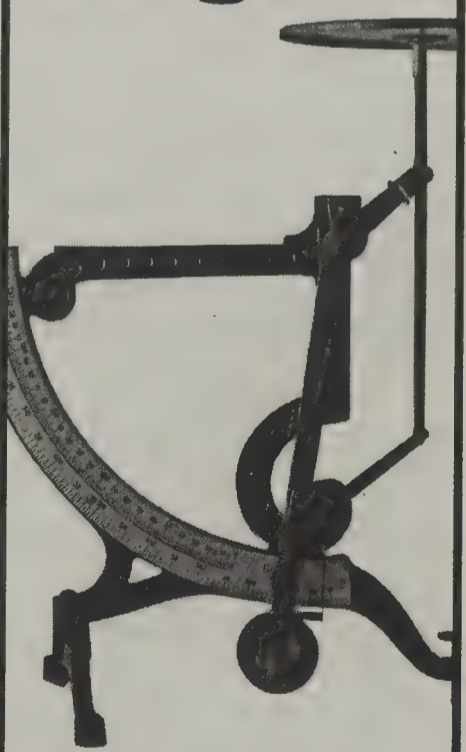
I am sad to say that I have already encountered two current Middlebury students that are transferring, one of the reasons for each being the limited dining choices.

I have spoken with several Middlebury alumni that cringe at the memory of the food at Middlebury, and one that has suffered consequential eating disorders.

That being said, I know that Middlebury likes to do things right! What could be more important than letting a young adult make her own good choice about what to feed her body and how to help environmentally at the same time? Please stop robbing my daughter and others like her of this important decision.

Kay Tenney is the mother of a member of the Class of 2008 from Ketchum, Idaho.

weigh in



submit a letter
to the editor
or an op-ed
to campus@
middlebury.edu
and make sure
your voice gets
heard.

op-ed: Kevin Redmon Unruly students are not the image of Power Shift

Your front page coverage of Middlebury's participation in Power Shift 2007 was encouraging to see ("Students aid D.C. green lobby," Nov. 8). Despite being one of the smaller colleges represented, Middlebury sent nearly 80 students (in a bio-diesel bus, no less) to the conference — the largest representation from a single school. What concerned me was the dominant, eye-catching photograph that you chose to accompany the story. Of the 200 photos I took at Power Shift, the one that ended up above the fold in *the Campus* was perhaps the least representative of the events that transpired over the long weekend. The issue is not that the photo showed no Middlebury students. Instead, it showed a scene that I am afraid will reinforce common stereotypes and assumptions — however apparently harmless — about the climate change movement. In the photo, set against the Capitol, are a dozen raucous students, holding spray painted signs, flashing peace symbols and looking unruly. Someone is holding a sign displaying the American Indian Great Circle symbol, while a costumed, bipedal polar bear dances nearby.

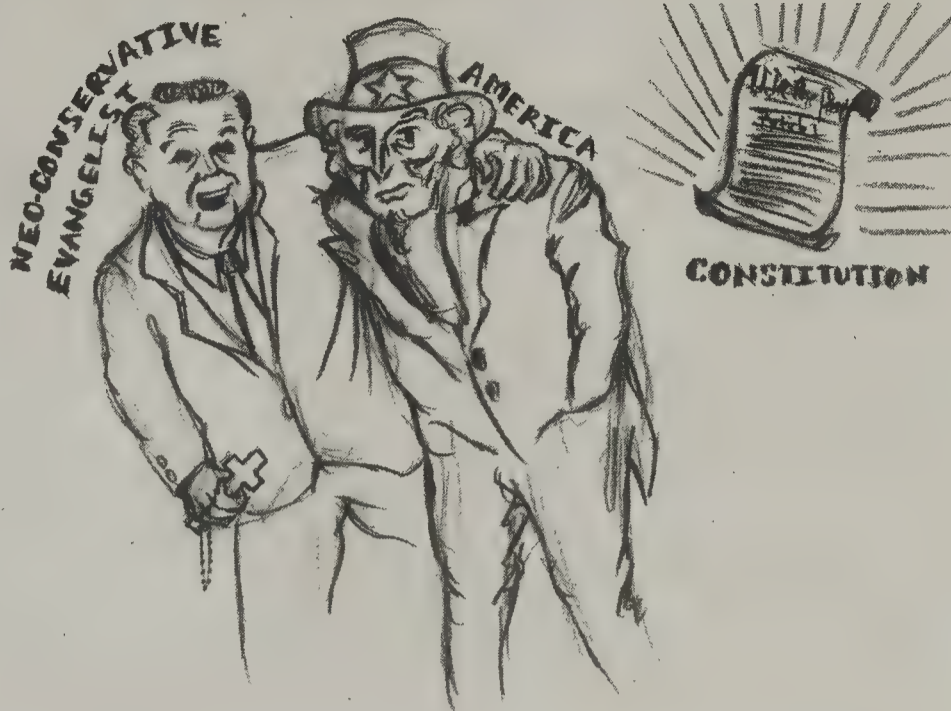
I fear that this is how Middlebury students — and society at large — view the climate change movement, and I would like to vehemently challenge that vision.

The photograph in question was taken at a culminating outdoor rally, and represents about five percent of our time at Power

Shift. Otherwise, the three-day weekend was essentially a long policy conference, where we attended seminars, workshops, speeches and panels alongside our peers. These classes were taught by some of the leading environmentalists, economists and politicians in the nation, all of whom volunteered their time and knowledge with the goal of empowering and educating students like us. Under the overarching topic of "climate change" there were classes concerned with legislation, biochemistry, media and messaging, race, environmental justice, journalism, political science and international relations.

Whether you wanted to explore the evangelical Christians' efforts to mitigate climate change or understand the mechanical engineering behind carbon sequestration, the options were myriad and diverse. Further, they were representative of the true challenge we face when we speak of climate change.

Climate change is no longer — if it was ever — an 'environmental' issue. In our rapidly shrinking world of globalized politics and economics, there can no longer be an issue that is exclusively environmental. To label a threat like climate change as such is to diminish and deny its importance. Recognize first that carbon emission is the definition of a market failure — it does not obey the fundamental rule of economics that the party deriving the benefit from an action is the same party bearing the cost. In the case of carbon emission, the developed and rapidly developing world derives the overwhelming majority of the benefit, but the entire global community



Forget him — he has no morals. Let's talk about us.

John Birnbaum

bears the cost. What's more, lesser developed countries often pay a disproportionately higher cost. From there, understand that climate change is not about saving polar bears or Arctic glaciers, despite what the mainstream media might have you think. It can be — and is — partially about these issues, but it is equally about resource allocation and conflict, national security, a fundamentally new 'green' economy and market stability, climatology, the future of progressivism — the list is virtually endless. Climate change is neither 'Weybridge House' nor 'the Sunday Night Group.' It is not about party politics, short term solutions or Kyoto. Climate change is about developing radically new and innovative technologies that rethink the way we understand energy. It is about integrating 'sustainability' into our lexicon, our built environment, and our consciousness. It is about economic revitalization through 'green jobs' and a rethinking of environmental and social justice. Mark this: climate change — and our approach to understanding and mitigating it — will be the largest single force in every one of our lifetimes. It will affect the poli-

tics, economics, and conflicts of our global generation and of the many generations that follow.

A better picture for *The Campus* might have been one of Middlebury students sitting in a small group, engaged in discussion about the role of climate change in the 2008 elections, or the impact of China and India's carbon emissions on worldwide levels — we spent a lot of time thinking about these sorts of issues that weekend, and we intend on spending much more time engaged in similar discussions. The face of climate change does not resemble the WTO riots of Seattle, the ROTC burnings during Vietnam or race riots of the late 1960s. Climate change is not a chaotic, violent battle waiting to be won in the streets by marginalized and disillusioned youth. Rather, it is an issue that will be addressed in board rooms, on Wall Street, by Fortune 500 companies and on every level of scale from the grassroots to the transnational. It is time for all of us to recognize it as such.

Kevin Redmon '09.5 is from Minneapolis, Minn.

op-ed: Alexandra Garcia No rape at Middlebury?

Gender violence should be on the hot list this week. There are those posters with Middlebury quotes, the posters with sexual violence statistics and a few Feminists all up in arms over the "insensitive" op-ed response to the posters. But what's the big deal? Hasn't anybody noticed that according to our own Public Safety, there is almost no sexual violence in this community? You might find this surprising — there is a long-standing debate in academic and political circles concerning the existence of "rape-free" societies — but Middlebury is apparently close to nullifying this debate.

The Clery Act of 1992 states that all cases "reported to campus security or local law police agencies" must "be open to public inspection within two business days of the initial report being made." At the average college, one in four female students will, at some time, be the victim of rape or attempted rape according to the U.S. Department of Justice in 2003. That's 35 victims for every 1,000 college women in a single academic year according to the Bureau of Justice Statistics in 2000. Yet, the statistics say Middlebury doesn't have this problem. According to the College's public records, since the beginning of 2005 there have only been two cases of sexual harassment and not a single case of rape.

Perhaps even more amazing is how quickly Middlebury has arrived at this almost utopian state. Middlebury was not always perfect. In 1988 the College formed the Committee on Attitudes Towards Gender in response to a mutilated effigy of a female

body hung from a fraternity balcony. The committee collected information from surveys, informal discussions and even quotes from parties and dining halls to analyze gender attitudes on campus. Now, I don't know about you, but I thought that the part about collecting campus quotes was interesting because as James O'Brien says, dining hall quotes "have nothing to do with sexual violence." So, why would the committee use informal social language as a means of identifying "problem areas?"

Obviously things were different back then. What people said reflected how they thought. But we're pretty lucky, because today at Middlebury, as the campus records show, there is no link between violent language recorded on posters and the actual physical experience of the student body. Middlebury didn't even have to follow the recommendations of the Committee for the problems of the 1980's to disappear — they did not make a standing committee on gender issues or a comprehensive follow-up study. The administration did organize a Task Force on the Status of Women six years later, but the study must not have been very important because the College again put off the recommended follow-up study for another 10 years.

So what *has* the College done to achieve this unprecedented sexual violence-free status? To see how Middlebury differs from rape-prone societies, let's consider some sociological data. Rape-prone communities are marked by indiscriminate use of language referring to women in derogatory sexual terms

("sluts," "bitches," etc.), use of pornography to learn about sex, homophobic attitudes and measuring masculinity through sexual conquest. Well, as we know from those posters, women *are* referred to as "sluts" and "bitches," pornography is so acceptable at this educational institution that it is officially supported at com-



mon-sponsored parties, homophobic attitudes have always been an unspoken issue and have become increasingly public in the past two semesters, and, back to those informal conversations, is sexual conquest a bragging point for the guys? I'll let you answer that.

Okay, so maybe we don't neatly counter the definition of rape-prone societies, but maybe the College is doing something else. Maybe it's magic. Yes, I think that must be

it. That must be it, because we have all the indicators suggesting there should be at least average levels of sexual violence, but the statistics given to us and to prospective students say that at Middlebury we are the magic community free of the ugly little problems that affect the rest of the U.S. If, perhaps, the College's administration forgot to report an incidence here and there, who can blame them? As I've heard members of the administration suggest — I know this is hearsay, but this is also an op-ed — if students don't report problems of harassment, it's our own fault. Never mind that many victims feel ashamed because of stigmas and guilt, or that one of the major detriments to student reports, according to a 2005 federal report, was col-

lege drinking policies — talk to any senior about the increased severity of the drinking policy over those same three years that the sexual violence numbers have been at about zero.

After 10 years, another report has been commissioned by the Task Force on the Status of Women. But it seems when it comes to sexual violence their work will be light — since according to Middlebury it doesn't exist.

Alexandra Garcia '08 is from Malibu, Calif.



Foreigners find challenges and home at Midd

By Mary Lane and Joseph Bergan
STAFF WRITER AND FOCUS EDITOR

Sorry, Admissions office, but the choice of Middlebury for anyone outside of a intellectual ski bum seems to be questionable. Four years in the mountainous Vermont climate only to be rewarded by little name recognition nationally and a liberal arts education which will only help us closely analyze just how hopeless we are in a job market. If Middlebury is such a tall order for a student from California, then why would a student from Chile ever step foot here? Surely it would be better if they just stayed in their host country, and studied something like business or engineering at the school that is probably free. *The Middlebury Campus* delved into the issue of international students and why they schlep their bags across continents and jump borders to spend four years in our little hamlet.

The Enlightenment The Admissions process

While the College's reputation has long been upstanding within the international business community, it still remains somewhat unknown to many international students who, before beginning their college search, were often aware only of larger public schools and those in the Ivy League.

As many schools within the United States continue to debate the merits of college rankings, the steady rise of Middlebury in national rankings — particularly its position as the fifth-best liberal arts college according to *U.S. News & World Report* — has made Middlebury significantly more well known outside of this country.

"I heard about Middlebury from those rankings," said Yu Wang '10 of Beijing, China. "Actually, the only thing I knew was that the ranking was pretty good."

Wang said that after reading the rankings, she learned more about Middlebury from swimming and diving head coach Peter Solomon and Associate Director for International Admissions Barbara Marlow.

In addition to rankings, students who attended English-speaking international schools often learned of Middlebury through their college counselors, as in the case of Juan Diego Farah '10 of Lima, Peru and Nick Alexander '10, an Australian citizen raised in Jakarta, Indonesia.

"Middlebury was a school with a good reputation that gave me an excellent financial aid package," said Farah. Although his guidance counselor convinced him of Middlebury's prowess, Farah was pretty alone.

"To tell you the truth, nobody I knew had ever heard about Middlebury," he said.

Although Middlebury may be difficult to find on the international scene, students who find their way into Middlebury's application process discover a helpful admissions staff that responds to all questions and concerns.

"This was the most responsive school I applied to," said Mwaki Magotsi '11 of Nairobi, Kenya. "They really seemed to want me to come, especially when Dean [of Admissions] Bob Claggett came to my school."

A warm reception is not for a lack of effort. From the moment of admission, the office for International Scholars and Student Services (ISSS) is busy sending out information to admitted international students,

as well as U.S. citizens who live abroad, regarding student visas and cultural and educational differences. Information is provided before and during International Orientation regarding the liberal arts education Middlebury provides.

The Middlebury system needs a thorough introduction, as a liberal arts education is often as foreign to international students as baseball.

"International universities often are totally different, so we just try to help them understand what the heck is going on at American universities," said Associate Dean and Director of International Student and Scholar Services Kathy Foley-Giorgio.

While Alexander knew he would not be attending an Indonesian university, Farah and Wang both stated that the college education they would have received in their home countries would have been much different, as it is more focused on a specific career than Middlebury's liberal arts education. This liberal arts experience was the reason why Annabelle Fowler '10, a British-Ecuadorian dual citizen from Quito, Ecuador, decided to come to Middlebury.

"My other choice was an English university where you have to apply directly to your area of study," she said. "I felt that as a 17-year-old I really wasn't sure about what I wanted to study, and I did not feel ready to

Bilal Sarwary '10 of Kabul, Afghanistan often felt frustrated by using English as a second language.

"I feel bad about myself when I see how good Americans are at reading and writing," he said. "I think it is just a process, a constant improvement."

International students struggle beyond the classroom as well. ISSS works closely with international students to help them adjust to the cultural differences they encounter at Middlebury. According to Foley-Giorgio, between one-half and one-third of international students voluntarily sign up to have "host parents" with whom they can maintain contact and celebrate holidays during their time at Middlebury.

"We recruit all summer within the community," she said. "It helps with the transition but we hope it will become a lifetime friendship."

Fowler found the program extremely helpful.

"My host parent was amazing, except they moved to Arizona and now I'm a host orphan," said Fowler. "The program is extremely useful for freshmen and upperclassmen."

Fowler so appreciated support from ISSS that she now serves as a Program Assistant (P.A.) to mentor incoming first-years and help them adjust to life at Middlebury.

"We had formal talks about legal issues,

ks, though. Sarwary has met many friends through book lectures and other cultural events which he has taken advantage of while at Middlebury.

"This is a place where you're overwhelmed with academics but also new experiences, he said. "I think the United States is the most liberal country you can find in the world. You can practice your religion and practice any views you want. I have more Christian, Jewish and Hindu friends than I ever had before."

As the College's global reach expands, so will its culture. When the numbers of international students rise, so do the pressures of the College to adapt to students in need of services to help them adjust to a foreign American culture.

The Dark Ages Post graduation

While most Middlebury students live CSO-inspired mantras such as "do what you are" and "do what you makes you happy," because of postgraduate visa issues, international students face significant more pressure than their American counterparts. Tugce Erten '08, a senior from Istanbul, Turkey faces those issues today.

"All international students need a visa to stay in this country," she said. "You not only need to find someone who is willing to hire you, but someone who is willing to sponsor the visa. It actually costs a lot of money and it has become more competitive every year to get that visa."

With most companies cutting costs this year due to crunching markets, the number of hires this year also is affected, with international students often the first ones to be left behind.

"Firms which had problems in the last two years are way more reluctant to hire international students," Erten said. "They train these international students and *bamb*, after a year, they have to leave."

For this reason, there is even more stress placed on international students.

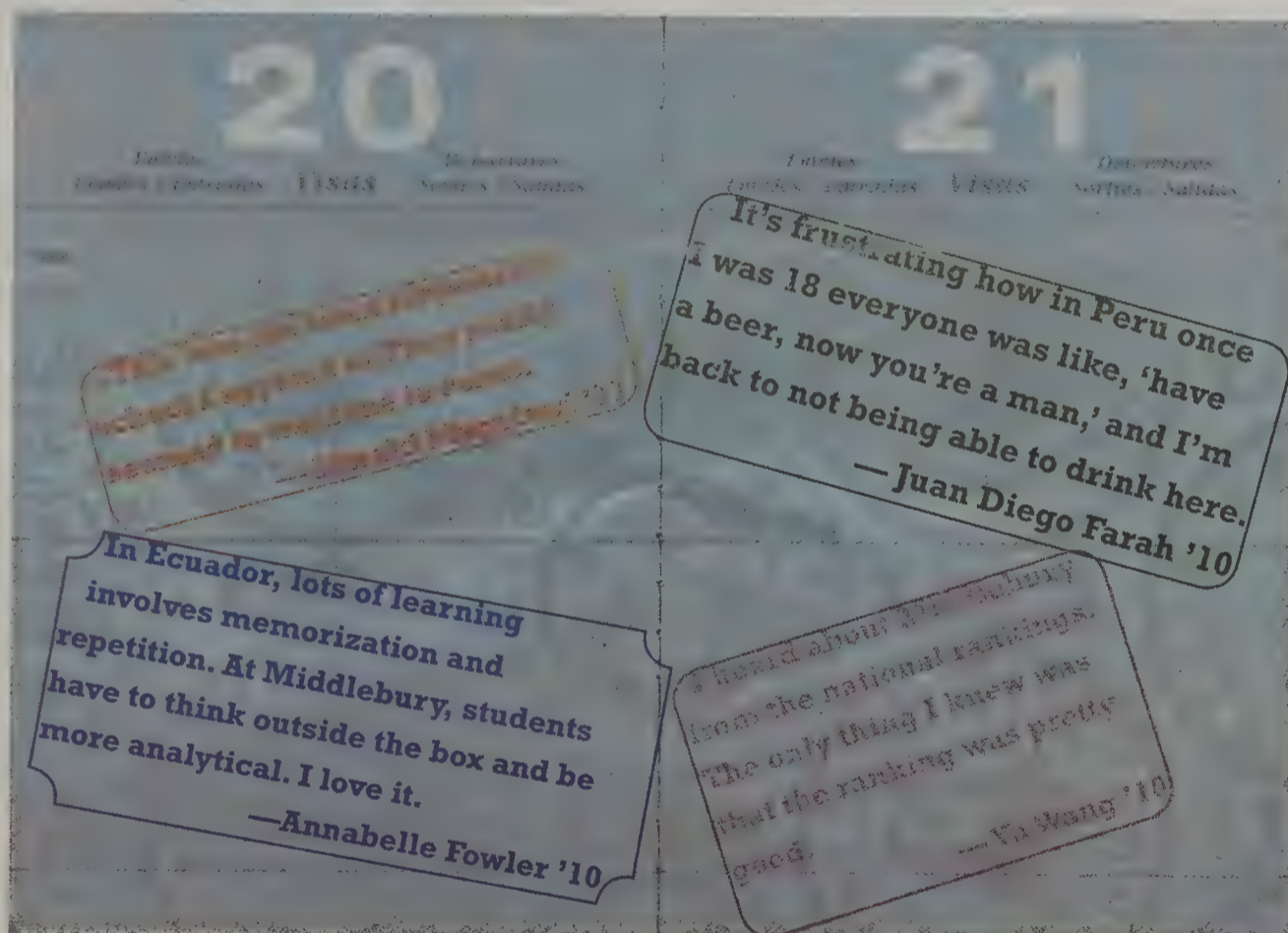
"It is not really a good deal for a firm to hire an international student and in order to compensate this difficulty, as an international student, you have to be extra good to get the same job," said Erten.

On top of market forces and governmental policies that are out of your control, every job candidate struggles with confidence and high anxiety surrounding a job interview. Imagine for a moment if the interview is in a foreign language.

"Even though I have spoken English at school since I was 11 years old, I am still not a native speaker," said Erten. "I might say weird sentences which may make no sense at all to the interviewers since I still do not have a personal attachment to the language as my mother tongue."

The road ahead for international students is difficult, but it is not all fire and brimstone. With careful advanced planning, it is possible to tackle these pressures.

"As an international, if you are planning to stay in the U.S., it is not usually a good idea to study something that you will not be able to find a job in," said Erten. "I would advise the younger international students to consider their options early. They should try to get internships during summer time or Winter Term to get acquainted with workplace experience or possibly guarantee a job after graduation."



confine myself to a specific concentration at the time."

The Golden Ages The College Years

Many students interviewed found Middlebury to be easier than universities in their own countries, but not in the area of homework.

"American students work much harder than I expected," said Wang. "Academics here aren't as hard as China, if the effect of a different language is excluded."

"Professors back home try to flunk students, while professors here help you out," said Farah, though admitting that it is somewhat of a generalization.

Fowler felt differently from Wang, stating that the critical thinking expected at Middlebury makes many courses more difficult than they would be at many universities abroad.

"In Ecuador, lots of learning involves memorizing and repetition," said Fowler. "At Middlebury, students have to think outside the box and be more analytical. I love it."

social security numbers, working on and off campus, etc. that were intertwined with other more fun and social activities," said Fowler

One of the top cultural issues students have to adjust to is the American social scene — specifically the drinking age. Used to moderate drinking in their home countries, many students are frustrated and upset at their inability to drink alcohol in America. In the case of Fowler, she will graduate before she turns 21.

"The drinking age doesn't really stop anyone at college from drinking, to be honest," she said. "But it is a bit extreme not to be able to have a glass of wine with a meal while at a restaurant. It's not so much the drinking control that worries me, but the places I can't go because I'm not of age. It's not much fun to go out and to be denied entrance to parties and events because you are under 21."

"It's just frustrating how, in Peru, once I was 18 everyone was like, 'have a beer, now you're a man,' and I'm back to not being able to [legally] drink here," said Farah.

The social scene does have its per-



Beyond nickels and dimes

Students pilfer convenience items in lieu of cash

Photo by Brooke Beatt

By Rachael Jennings
STAFF WRITER

When confronted with the question, "How big of a problem do you think theft is on campus?" many students are baffled, and respond with some variation on the same theme, "Wait, you mean here? At Middlebury?"

Indeed, at our serene mountain college, it is natural to feel perfectly safe — so safe that we leave our dorm rooms unlocked and easily abandon our backpacks at the entrance to the dining halls. But are we risking exposure to theft by assuming, somewhat naively, that security is a given?

"People tend to take the 'I doubt it will happen to me' approach," said Annabelle Fowler '10. "Unfortunately everyone has heard stories about missing bikes, laptops and iPods. This means that theft is definitely an issue, even though many may ignore it until it affects them."

Fowler, a residential advisor in Starr, observed that communal items like furniture and cooking supplies are often "borrowed" by students, but that these items are almost always returned after the Residential Life staff sends a building-wide e-mail regarding community respect and fines.

Caitlin Sargent '08 commented on the familiar pattern of students leaving bags, computers and personal belongings unattended in the library while running to the restroom or foraging for a book.

"We all do it all the time," she said. "It feels as though the library should be almost a sacred space for books and computers, but it

just isn't anymore."

One Saturday night, while studying in the library, Sargent went to look for a few more books in the stacks. She felt perfectly comfortable leaving her Apple laptop unattended since she was only going to be away for a few minutes, but when she returned, her laptop was gone. After searching the library, no trace of it was found, and no one witnessed the theft, though one student commented that he saw

in the woods of Cornwall.

"Most laptop theft stories haven't been successful, which means they didn't stay on campus, or weren't being used here," Fakhoury said.

Still, these major crimes are relatively uncommon at Middlebury, at least when compared to other college campuses. A much more common phenomenon is the theft of smaller, "convenience" items.

You want coffee in your room, you take a mug. Stealing at Midd happens generally not to keep things, but to use them for a specific purpose.

—Annabelle Fowler '10

an older man wandering around nearby.

In Sargent's case, the incident represented more than just a loss of property. The computer contained a great deal of personal information including her writing, e-mails, photos and friends' addresses.

"It is a new phenomenon to have every aspect of your life and identity stored in one place," said Sargent. "It exposes us to new vulnerabilities."

Hiba Fakhoury '09 speculated that people from the town might be involved in taking students' personal items — a theory that might be supported by the lost backpack of Kyle Alden '08.5, which ultimately turned up

Fowler tried to explain the situation by examining the reasoning behind the pilfering problem.

"If you're throwing a party and need seating, why not 'borrow' the chairs from the lounge?" she said. "Or if you have to get to Bi-Hall, why not take that unlocked bike? Dining hall dishes? They have so many. You want coffee in your room, you take a mug. Stealing at Midd happens generally not to keep things, but to use them for a specific purpose."

Nonetheless, some cases involve students taking items that are not so small. Last year, a group of students stole the fridge from the common kitchen in Battell and covered the

wall where it used to be with poems and odes, much to the aggravation of the commons residential advisor and the maintenance staff.

Molly Eberhardt '11 recently spotted a group of guys stealing a dining table from Proctor in the middle of the afternoon. Often, school property is not returned until fire inspection recovers the lost items.

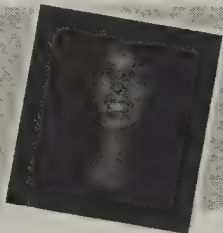
Even with so many anecdotes of theft on campus, there still exists a community vibe of conscientiousness. Fowler said that she and her friends made a late night trip to The Grille, during which she dropped her wallet, which included her cash and debit card. After backtracking, the wallet was still missing.

At about four o'clock in the morning, a drunken student appeared at her door with her wallet in his hand and all of her money still inside.

"I don't even know who he was, or how he tracked me down," Fowler said. "But this just shows that there is moral fiber in Midd students, and it shows even if they're under the influence."

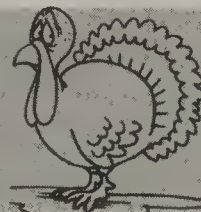
For the most part, it is a great thing that students feel so safe on campus, but they should still be wary of threats to their idyllic certainty. Though theft continues to surface at Middlebury, students can help decrease the patterns by paying closer attention to their personal belongings, and making more respectful decisions. If the anonymous intoxicated student could return a wallet in the early morning, then we can all resist the urge to take that armchair from the lounge or grab that unattended bike.

The low-down on
going down
Find out what you need
to know, page 17



Fair Trade products from
Guatemala sold at Midd!
Emily Coles '09 lends a helping
hand to Mayan Hands, page 17

Think your family
is weird?
Midd-kids adopt new
holiday traditions, page 17



'Mayan Hands' reach Middlebury

By Mary Walsh

STAFF WRITER

For most Middlebury College students, Winter Term is characterized by taking an easy class in the morning, skiing most afternoons and spending extended periods of time in the cozy Vermont dorms with hot chocolate, movies and friends. The College — which only requires students to spend two Winter Terms on campus — also allows students to spend the month pursuing independent projects and internships off-campus. Emily Coles '09 is one student who took advantage of the latter.

Nearly a year later, Coles continues her Winter Term work, supporting Guatemalan women through promoting their locally made wares, which are currently on display just outside the campus box office.

Coles spent her sophomore Winter Term in Guatemala working for Mayan Hands, a fair trade program that helps Guatemalan women. By teaching these women communication skills and providing a market for them to sell their products, Coles and Mayan Hands were able to "assist women in their quest to raise themselves out of poverty," Coles explained.

Mayan Hands is comprised of roughly 20 groups, each containing about 20 women native to the same area. The women all weave and produce baskets, jewelry, crafts and dolls. Once a month, Mayan Hands volunteers give a presentation to these women with the goal of promoting self-sufficiency and empowerment.

"In Guatemala the women are repressed, as they have little say in their work, family, marriage or any other aspect of their daily life," Coles said. Mayan Hands aims to provide these women with the tools necessary to represent and defend themselves. Coles noticed that when the women were together and did not agree on an issue, they were not initially able to have constructive conversations because they had never been given the opportunity to discuss anything before.

Typically, Coles worked at Mayan Hands from 9 a.m. to 2 p.m. each day, offering an important foreign perspective to the organization. The organization valued her fresh, unattached perspective and wanted her feedback on the way the project worked. As part of her work she put together a guidebook for future volunteers with information about the town and local attractions. Coles found this to be an ideal opportunity to explore Panajachel, the town she was staying in.

While volunteering at Mayan Hands, Coles worked on a project regarding dental health in Guatemala. The opportunity to spend Winter Term abroad gave Coles, a joint Spanish and Anthropology major, the ideal opportunity to gain further knowledge about her two academic passions in a way not available in Vermont.

An average Guatemalan meal consists of tortillas and a six-liter bottle of Coke. While most Americans would be disgusted that the only beverage a mother would provide for her child would be Coke, in Guatemala the soft drink is cheaper than bottled water. In addition, the majority of Guatemalans are not aware of the negative health effects of Coke. Coles investigated the state of dental health in Guatemala for her project, and was able to interview Guatemalan doctors.

"While it is hard to change the ideology of a group, if you start with a younger generation, change can occur," Coles said.

After learning about her interests in Anthropology and Spanish, a member of Coles' church in New York introduced her to Mayan Hands.

The prospect of working with the group immediately interested Coles and she started planning the trip that spring. Because it was an



A collection of Mayan trinkets assembled by Emily Coles '09 can be found for sale just outside the Juice Bar near the box office.

independent project not offered through Middlebury, the trip required significant organization, as Coles needed to arrange a host family, and present the independent project to her advisor so she could get credit for her work.

James Fitzsimmons, an assistant professor of Anthropology, serves as her advisor and was particularly interested in the project, as he has spent time working in Guatemala. Fitzsimmons was impressed by her determination and results and is considering a Winter Term course that focuses on archaeology and anthropology.

"Emily's work could form part of the foundation for such a course," he said.

In early January of 2007, Coles left for Guatemala City. An arranged host family, exciting internship and approved independent project awaited her, yet she still felt a degree of uncertainty.

"I was more excited for a feeling of a higher purpose than taking tests and writing essays," she said. "I wanted to experience the things I had merely read or heard about."

Coles settled into her life living with a "modern-Mayan" family in Panajachel, in the region of Sololá, Guatemala. Margarita, her host mom, was considered a "modern Mayan" as she comes from Mayan ancestry but, in addition to the Mayan dialect, spoke Spanish and wore conventional clothes.

When Coles returned to the United States last February, she knew she would return to Guatemala. This Winter Term, Coles will return to Mayan Hands for six weeks to continue her volunteer work, as well as apprentice with a local shaman. She wants to investigate the balance between modern medicine and religion.

While January is the perfect opportunity to enjoy the winter in Vermont and relax a bit after a strenuous first semester, clearly there are other opportunities out there. Coles' experience shows that Winter Term is also the perfect chance to leave your comfort zone, pursue different passions in an unconventional manner, make a difference and take your education to new realms.



sexsage

by Sage Bierster

Oral sex is like playing a sport — some people are naturals, most are amateurs, while others are so afraid they'll drop the ball they never step onto the field. Perhaps it's because you were picked last in grade school or were indoor kids, but some of you at Middlebury and beyond are sitting on the sidelines refusing to participate. And beneath every "I'm not into it," or "I just don't like it" lurk other reasons why certain men and women don't practice oral sex. For some, it's because you are embarrassed about your body, about how it smells or tastes or looks naked, or perhaps you feel self-conscious about your lack of experience or copious amounts thereof. None of these, however, should keep you from experiencing something as pleasurable as cunnilingus and fellatio. Before you make everything more complicated with sex, going down is a good way to get comfortable with yourself, your partner and with bodily functions — queefs, anyone? It's a wonderful exercise in concentration on each other's needs and preferences.

Honestly, your partner probably doesn't notice and does not care if you have strange body hair patterns or use too much teeth. Well, maybe they do care about the teeth thing, but think of it this way — you're having sex with this person. You're naked together and having intercourse, so how could you possibly think that your partner would make fun of you for your body or inexperience, or find you unattractive? If they do, you shouldn't be sleeping with them, and probably are for all the wrong reasons. I would hope that you're comfortable with them and that you trust them if you are willing to be so exposed with them. After all, you chose to have sex with them, and they you — so don't be shy. Even if you are a virgin or haven't had sex with that particular person, you're still in a sexual relationship with him or her — all of the above still applies to you. Unless the person you are hooking-up with or dating is completely selfish and immature, he or she is there with you because you are attracted to each other.

Since we've established that your fears are probably ungrounded and mostly come from very human insecurities that everyone experiences, what's to be done? I say give oral sex a chance or at least try it again before you write it off altogether. It can be a wonderful way to help overcome many of these issues. Your face is in their crotch, their face is in yours, so you better get comfortable with yourselves pretty quick. And just in case you didn't notice, genitals are some of the craziest looking, smelling, tasting and acting things you will ever come across, and everyone has them. Yes, there are liquids and hairs and odd shapes — it's a jungle down there. So? Instead of hovering above the canopy, why not go exploring down below? The more you give, the more you receive, and vice-versa. Ultimately you want your experience together to be as enjoyable as possible, as all good sex and great relationships are founded on the pleasure of each other's company. And if blowjobs or vaginas mortify you, then obviously someone isn't having a good time.

Additional assistance from Jordan Nassar.

Ruffling feathers: new traditions emerge

By H.Kay Merriman

STAFF WRITER

Going home, spending time with the family, eating a large meal that has been prepared all day — Thanksgiving is seemingly straightforward, traditional. Yet, after coming to school, many Middlebury students are forced to alter their Thanksgiving traditions to fit either their new location or their new lifestyle.

"This was my first Thanksgiving as a vegetarian, and my first away from home. Very strange," said Danielle Kruse '11.

Kruse had always celebrated what she described as a "traditional Midwest Thanksgiving" complete with "turkey, rice potatoes, onion casserole, green bean casserole, broccoli casserole, stuffing, jello molded into strange shapes, cranberries and four kinds of pie" at her grandmother's house in central Wisconsin. In an attempt to forgo the expense and the excessive time required of flying home, Kruse traveled to her friend's aunt's house in Lincoln, Mass this year.

"Thanksgiving plus the ocean equals strange for a Midwest girl," she said.

Not only did she find her surroundings different, but Kruse discovered that a Massachusetts family on Thanksgiving does not offer the ever-convenient vegetarian option that she was used to finding in Atwater.

"As a new vegetarian, it was really weird to realize that I couldn't eat the turkey," said

Kruse. "Or the stuffing. Or put gravy on my mashed potatoes. So I basically had vegetables and pie for Thanksgiving. And no casseroles — apparently that's a Midwest thing."

This Thanksgiving, I also found myself out of the Midwest and next to an ocean. I traveled to my grandparents' home in Naples, Fla. Growing up in Canton, Ohio, the proud home of the Professional Football Hall of Fame, I have always associated Thanksgiving not with turkey, but with pigskin. Not pork or ham, but football. In years past, we bundled up and played good ol' fashioned American football in our backyard while we waited for the turkey to roast and the pies to bake. This year, however, the football and the family were the only aspects of the tradition that remained constant. Instead of running plays on the frozen, slightly snow-covered ground, we were diving and tackling our extended family in the sand without giving a second thought as to whom should be inside cooking because we were going out to eat.

While my family brought football to a foreign location for Thanksgiving, Nicole Conti '09 took her turkey abroad. Currently studying in Italy, Conti, who cites Thanksgiving as her favorite holiday, could not imagine Thursday without turkey. She and her housemate prepared a Thanksgiving feast for her host family complete with a 10 pound turkey. Conti described her host-mother's initial skepticism and ultimate satisfaction

"I had to make stuffing from scratch since it doesn't exist here," said Conti. "Most Americans get predried, pre-cut, pre-seasoned bread cubes. My host mother wasn't the least bit convinced that the American girl could cook, but when it came out alright, she told me I would be a good wife and I am ready to get married."

And although she was far away, Conti could not forgo spending a little time with her family on the holiday.

"I then talked to my happily dysfunctional extended family over Skype and they all yelled at me at once, each one of them telling me I sounded like I had sucked in helium or was a chipmunk because my aunt's microphone was broken," Conti said.

What holiday would be complete without a little family bickering?

Dale Freundlich '10 sees the gathering of people as the key aspect of Thanksgiving. She has celebrated the last three Thanksgivings in three very different locations — Seattle, Wash.; Hastings, N.Y.; and Newtown, Penn.

"It's interesting to see how similar all Thanksgiving are in that it's just friends and family getting together," she said.

So, whether they were on the beach or across the world, eating turkey or tofu, bickering with family members or simply tackling them, this Thanksgiving, Middlebury students upheld the tradition of treating whomever they were with like family.



the ethicist

by Amanda Greene

Thanksgiving is a day of fast-paced indulgence and excessive eating. On Thanksgiving, it is acceptable to spend the day preparing enough food for three times as many people than are present and to eat until our pants need unbuttoning. In five short days we pack up dirty laundry, travel to wherever we are going, catch up with those we haven't seen in months, (half) manage to get our homework done and return to Middlebury.

Time feels like a movie on fast-forward and the Thanksgiving dinner table is our link to a world without exams and all-inclusive meal plans. We, away from the Middlebury bubble, come face-to-face with real life. Reality, and the (daunting) prospect of life after college, is unavoidably accompanied by thoughts of summer jobs, internships and networking.

I sat through a 30-minute brunch where my friend dropped not-so-subtle hints that she would love to be "offered" an internship with her friend's mother. The unsuspecting parent dodged the situation and got herself out of the predicament by attending to pumpkin bread. I wondered — when did it become acceptable for college students to abandon their manners in the hopes of "getting ahead"? What happened to the boundaries that separate work (internships) from play (personal life)?

It's not ethical to put people on the spot. If you want to network with friends or relatives ask appropriately. You need a favor, so your contact has the position of power. Be gracious. Write an e-mail or call at a time that is not reserved for family or close friends. You (probably) wouldn't be too psyched if your professor scheduled a class for Saturday night and, along the same line, professionals are not thrilled about networking during vacation. Lastly, make sure the individual with the "hot job" has the ability to deny you the internship without feeling guilty because of your personal history.

And now for this week's question.

Q: I'm a member of an (unnamed) sports team on campus and I've been witnessing a lot of tension unfold between teammates. Recently a few members banded together and spread a rumor about another individual on the team. I don't want to "rat" on my teammates, but I think that they are acting in a way that violates the integrity of our team. How can I best remedy the situation without offending either side of the melee?

—Tired of Talk

A: In a situation such as this, anonymity is key. The coach, as the individual who is in charge of maintaining order within the team, needs to be aware of drama that affects an individual's relationship to the group. Your coach does not need to know what happened at the party last weekend, but it is helpful if he or she is aware of situations where a student is being framed, or ganged up on. If you slip an unsigned letter in your coach's mailbox, the truth will surface and your involvement and identity will remain secret. There is nothing wrong with not disclosing your identity because you are not directly involved in the issue at hand.

Want to consult The Ethicist? Send submissions to amgreene@middlebury.edu.

15 minutes with ... DAVE DENNIS BIRR '09

Childhood dream:

To be a gerbil with an abnormally long tail or to clean hotel rooms.

First crush:

Rachel Wells in kindergarden because she moved up north from Louisiana, had an accent and was wild.

On your iPod:

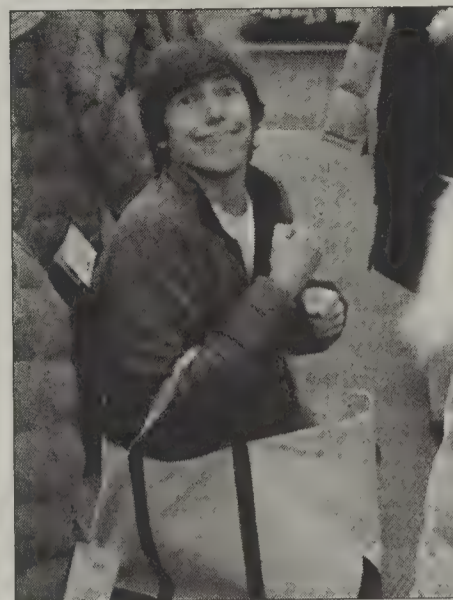
This fall, a grasshopper flew through my car window. I got scared and threw my iPod out of the window. It broke. Now my computer plays "Bad Touch" (and only "Bad Touch") by the Bloodhound Gang.

Last purchase:

Batman Pajamas

Pet Peeve:

Transferring credits and puppets that resemble humans.



Courtesy

Greatest indulgence:

The film that got Chris Klein and Leelee Sobieski nominated for Teen Choice for Male and Female Breakout Performance in a Motion Picture, "Here on Earth."

Most Embarrassing Moment:

That one time I showed up for history ready to take some stellar notes like I do every Monday and was slapped in the face by a blue book midterm. P.S. I got a 36 — pretty fergalicious.

We Can Find You At:

Armstrong Library, pretending to fit in with science kids.

Greatest Fear:

Either Spider-Man or claymation.

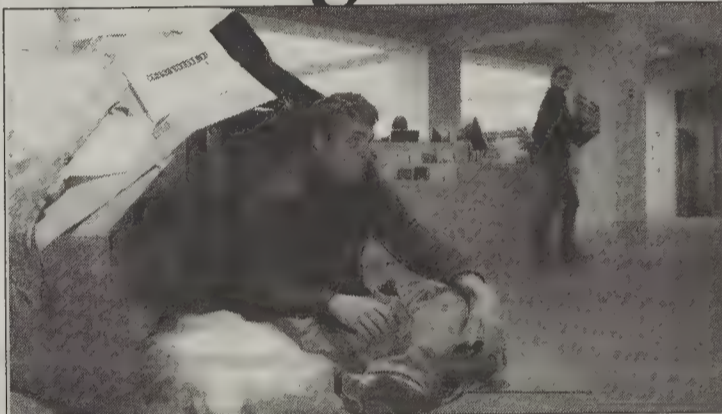
What Would You Do With A Million Dollars:

I would pay Mandy Moore to stop acting and use the rest to buy toner for RAJ.

Hero:

Britney Spears, because she's doing more for bald women now than I ever will.

Privilege Week raises awareness



Angela Evancie

Israel Carr '09 sits in shanty to raise awareness about homelessness.

By Eleanor Horowitz
STAFF WRITER

As a conclusion to the College's inaugural Privilege Week, the Student Government Association Institutional Diversity Committee (IDC) hosted an open conference in Coltrane Lounge. Designed as a forum for organic and unrestricted discussion, the room was organized with small tables focused on issues of privilege as it relates to gender, sexuality, global health, immigration and economic diversity on campus. Though the pre-determined topics were meant to frame debate, additional topics such as social life issues and privilege among February- versus regular admission students emerged as the conference continued.

At the College, every member of the community is privileged whether he or she knows it or not, according to discussion moderator and MIDDialogue President Adam Morgan '08.5.

"Middlebury students, even if coming from different backgrounds, are all privileged just to be going here," said Morgan. "Everyone gets used to it and forgets to appreciate it sometimes."

Attendees of the conference agreed with Morgan's assessment.

"Simply having discussions like these gives us a status of privilege," said Ethiopia al-Mahdi '09.

An often-heard phrase of the week was that privilege is invisible to those who have it. With that, one of the most important goals of the conference was raising awareness and broadening peoples' understanding about what it means to be privileged.

For the open conference, coordinator and IDC chair Angelica Towne '08 reached out by inviting representatives from different groups on campus to come to the event in order to create new friends. Members of Women of Color (WOC), Feminist Action at Middlebury (FAM) and MIDDIALOGUE were counted in attendance.

With this outreach, turnout peaked at around 30 students, according to Towne. Moderator of the global health discussion Lemar Clarke '08 said that while the turnout was good, the same people tended to show up over and over again to events. Lemar also observed that many people who attended the conference went to discuss specific issues instead of the overarching theme of privilege.

Some students attributed this sense of apathy among the larger College population to a restrictive environment of political correctness where there is a tendency not to break down stereotypes.

"There is a fear of saying something wrong because the school is so politically correct," said Katie Moon '10.

There is also the sense that privilege is a taboo subject that is uncomfortable to confront. "No one wants to be the rich kid or the one on financial aid," said Morgan.

"People here focus on how we are similar," said Towne. "There is pressure to be the same and it is not okay to be different."

Despite attending a school where more than 45 percent of the student body receives some form of financial aid, many students find themselves

struggling with issues of privilege as it relates to socioeconomics, according to some at the conference. While financial aid promises to meet 100 percent of calculated need, students can still be left working three jobs at a time in order to afford their annual tuition.

"Sixteen hours a week that I could be studying have to be spent paying bills," said al-Mahdi. "That's a lot of money and time taken away."

While some students easily recognize the effects of privilege, others students are not as aware of its effects.

"Understanding your own privilege is a process," said Moon. "Race had never been an issue for me — it was never part of my life, but eventually I had an 'aha' moment."

One reason why privilege becomes an invisible issue is because there is no simple solution to eliminate it, according to conference-goers. Some students said that those with privilege can feel guilty and not know how to react, which often leads to ignoring the problem altogether.

As the open conference and Privilege Week came to a close, organizers reflected on the week's events and its effect on the College community.

"The conference served two purposes," said Morgan. "It pointed out how those who are privileged are often blind to their own privilege, and it made those who are underprivileged more aware that privilege is less obvious to those who have it."

winners&losers

What's hot and what's not on campus and in pop culture?

The Campus gives its weekly report.

By Mia Lieb-Lappen
FEATURES EDITOR

Runners

A jog outside beats the treadmill any day.

Science Majors

No one is counting the lab rats you kill.

Shopping Malls

Five a.m. shoppers fund another Black Friday.

Skiers

Still no good snow. Spring Break in Vail anyone?

English Majors

We know you got the e-mail. How many trees have you killed?

Gamblers who bet on the Pats by 22

Thanks to the Eagles, the highest point spread in history was a 19 point overestimate.

The Middlebury Campus

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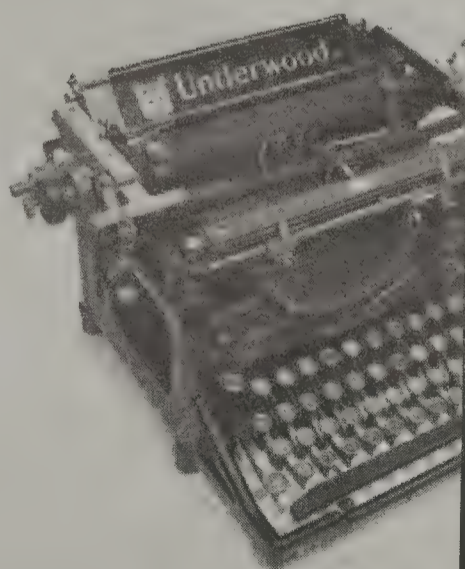
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The Middlebury Campus

PRACTICAL CREATIVITY

Three seniors weigh in on careers in the arts

Acting major? Art History major? Music major? What are you going to do with that? Every year the question is posed with a perplexed brow to thousands of students majoring in the arts. It is widely known that careers in the arts are notoriously difficult to break into and perhaps not as immediately lucrative as a gig on Wall Street, but that is not stopping these ambitious seniors from taking the plunge.

ART BUSINESS

JAZZ

Like many aspiring artists, I plan to begin my post-collegiate career by mooching off my girlfriend for a while. After bumming around Europe for a year or two and writing a never-to-be-published coming-of-age novel, I'll probably go to grad school, insuring that regardless of my actual artistic achievements, I'll be able to hold on to a mediocre salary. With any luck, a small part of my soul will still remain intact when I am finally able to retire from my job handing disinterested football players their required "ART" credits at a third-tier state school.

Another way to say all of that is that I am shooting for a career as a composer of art music (a.k.a. "classical"). There is an 'industry' associated with this kind of music (recording, publishing, facilities, administration, agents, etc.), but it isn't lucrative or artistic, and I have no interest in it as a career. Most composers teach because it guarantees a regular salary and, often, well-rehearsed ensembles to play new music. In general, the university level is best for this because the pay is relatively good and the students tend to be more actively involved. There are very few composers who could live off of their royalties and commissions, so most will aim for a school that best suits their style and philosophy of composition. However, it is an extremely competitive field, so I have no idea where I'll end up. At the university level a doctorate is nearly always required, so I really will be scrounging for the next 10 years or so, and hopefully at the end of it I'll have a good degree, a few job options and a few people who enjoy my music.

Although I came to Middlebury as an aspiring guitar god, I've realized during my time here that I'm not interested in stardom and I need a greater amount of control over my art than I can get in any capacity other than as a composer. I'm also aware of the level of competition in any area of the arts, but I can't say it bothers me much. I enjoy teaching, performing and composing music — and that enjoyment isn't tied to standing in front of an audience or being paid a ton of money or anything else — it's just what I like to do and I can't imagine my life without it.

— Tristan Axelrod '08

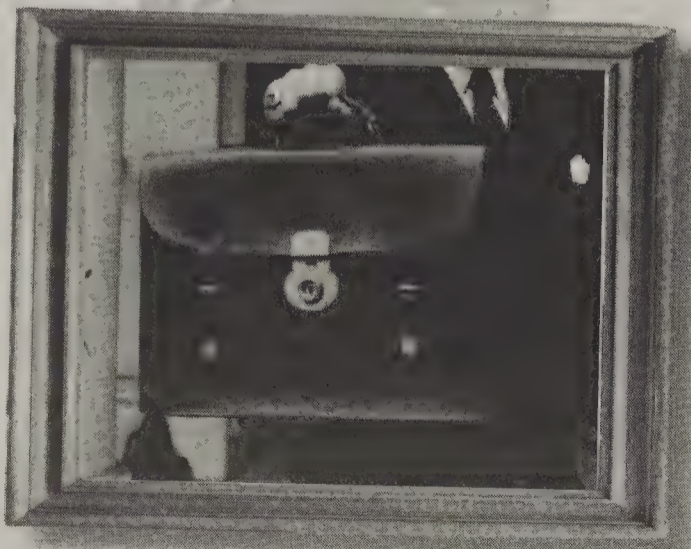
When I graduate in February, I am going to pursue my interest in the intersection between the visual arts and business. I love all art, and I am also fascinated with the fluctuations that make the market tick and help determine the value of art.

I have pursued a number of paths in the art world through my professional experience. I spent the summer at Christie's in New York working in the Department of British and Irish Art. I am an artist myself, and I have also been an artist's assistant, done art direction on a short film and worked at a small museum. I also have some business experience — having spent a summer with an equity investing firm — and I attended the Tuck Business Bridge Program at Dartmouth.

Ten years from now, I'd love to start my own gallery, be a corporate art buyer or work in art investing. In the meantime, I'm going to find a job that will get my foot in the door. I hope to find a job in New York — either at an auction house or in a gallery of contemporary art. On the flip side, I would also be delighted to start in the business world, and segue into art from there.

I am also working on a project with Bethany Holmes '07, a fellow History of Art major. We are going to start an informal springboard space for up-and-coming artists to exhibit their work. We're not calling it a gallery; it will be a space in which we show art, but are not officially selling it. The focus will be on putting art up on the walls, throwing a party and letting artists make their own connections with potential buyers or galleries. This venture is about getting to know artists and facilitating conversation around art rather than being commercial in nature. Although I want to work in art commerce, I recognize how important it is to gain experience with the art world before striking out on my own.

— Allegra Morosani '07.5



Art goes to work.

SCREENWRITING

The biggest problem with aspiring to be any kind of artist is that there is simply no surefire way to getting there. The nature of art itself is creative and individual, thus there is no well-beaten path to becoming something inherently new.

I want to be a screenwriter. Great, so I'll write a killer script and MGM will give me a million bucks for it, right? Wrong. That is the legend perpetuated by the '80s when Hollywood turned towards writers and started paying big bucks for scripts left and right. Doesn't happen anymore. Now, most working writers spend years working within the film industry making contacts before ever selling anything, for really not that much money.

I've heard that the only semi-sure way to move up in Hollywood is to get a job at one of the huge, Mañoso talent agencies in Los Angeles, move to a position where you would be assisting the agent of whoever it is you want to be (writer, actor, director), eventually try and become an assistant to the writer/actor/director herself, and then finally become established enough so people are willing to consider your work seriously.

To me, this sounds like an awful lot of serving creative people and not doing enough creating yourself. When I mentioned this fact to a Vice President in Los Angeles, he said (and they are all "he's") that if I actually wanted to write, I would do it on the two nights a week that I would not be going out — that is, going out in order to meet people who I could potentially give my script to. My boss in Los Angeles told me that recently, when he had been stopped at a red light, some guy in the jeep next to him recognized him, jumped out of his jeep, opened his trunk, took out a script and threw it through my boss's open window, all before getting back into his car and screeching away when the light turned green.

It seems to me that you have to strike a balance. If you want to be an "artist" in corporate America, the scene is well, corporate, and you have to play by those rules. But you can't forget why you're there in the first place. If you love being creative, you'll find time for it, no matter where you are.

— Julie Lipson '07.5

editors' picks

29 After Ashley
Hepburn Zoo
8 p.m.

This timely comedy by Gina Gionfriddo, directed by Himali Soin '08 and featuring Macleod Andrews '07.5, comments on contemporary media culture. Plays Thursday through Saturday, with a special late night show at 10 p.m. on Friday.

30 And, Go
CFA Dance
Theater
8 p.m.

Dance superstar Martha Ann Underhill '07 stars in this year's Fall Dance Concert. Her program includes a solo choreographed by New York City artist Tamar Rogoff, a contemporary group piece based on her Southern heritage, and a multimedia solo reflecting her dance experience.

Wintersongs
Mahaney CFA
8 p.m.

The College Choir, directed by newcomer Jeff Buettner, sings a program of Handel, Ola Gjeilo, Rachmaninoff, Villa-Lobos, Hogan and folk songs.

01

02

**The King's
Horseman**
Dance Theater
2 p.m.

Esau Pritchett, François Clemmons, Alexander Draper '88 and others will perform a dramatic staged reading of a work by 1986 Nobel Prize-winning Nigerian playwright, poet and novelist Wole Soyinka.

Faculty show chronicles a woman's movement

By Eleanor Johnstone
STAFF WRITER

Although "The Heidi Chronicles" shook Wright Theater the weekend before campus emptied for break, its powerful performances and messages chased this reporter into the holiday and back to the press. Directed by Middlebury's Professor of Theater and Women's and Gender Studies Cheryl Faraone as the centerpiece of the Wasserstein Fortnight Symposium, Wendy Wasserstein's play offers an insightful look into the lives of those who lived through the feminist movement in the

'60s, '70s and '80s in the U.S. The play focuses on Heidi Holland's life from high school dances to becoming a single mother in her late forties and the characters female, male, straight, gay, traditional and rebellious who win, lose and share with her.

Beautifully portrayed by Lucy Faust '09, Heidi's existence is summed up in her future best friend Peter's (Rishabh Kashyap '08) high school icebreaker, "You look so bored, you must be very bright." The play follows the constants in her life — a frustrated romance with the loquacious, contentious, womanizing journalist Scoop Rosenbaum

(Neil D'Astolfo '07.5), her friendship with homosexual Peter Patrone (Kashyap) and her passionate study of women in art as well as the variables including girl friend Susan Johnston (Allison Corke '08), women's support groups and the media.

Heidi's relationship with her girl friends becomes one of the most transient subjects of the play. Though she keeps in touch with her high school friend Susan, the scenes that follow them through the decades reveal a durable and honest Heidi absorbing her friend's flighty shifts from boy-crazy teen to she-man feminist and finally fast-talking and corporate TV think tank. At one point Heidi confesses to the empty sense of sadness that Faust radiated so well. Although she shares the egalitarian sentiments of her fellow women, Heidi remains true to her classical and modest self throughout the decades, finding herself very lonely on the edge of the radical fads of the '60s, '70s and '80s. The dynamic that Wasserstein establishes between her heroine and the chattier, more radical figures in the play questions the verity and endurance of Feminism. In a private moment at his wedding to another woman, Scoop confides in Heidi that he could not marry her because

dience for the entirety of the show. Actors slipped comfortably into their period-accurate costumes, displaying a deep understanding of their text. All actors seized their roles with playful confidence, most notably Natasha Chacon '10 and Justine Katzenbach '08.5, who swaggered and over-sweetened (respectively) with admirable abandon. Benjamin T. Meader '09.5 displayed a remarkable versatility free of hesitation while Faust, Corke, Kashyap and D'Astolfo dexterously handled the subtleties of behavior that convincingly carried them from their late teens into their thirties and forties. These core four achieved a remarkable balance of energies that was crucial to the whole production — Faust received D'Astolfo's buoyancy with a sophisticated alacrity, Kashyap responded effectively to every temperament on the stage and Corke emanated a remarkable warmth free of frivolousness and fuzz that laid a solid foundation for the loss Heidi later feels when Susan stifles it with business.

In appearance and serviceability the technical design opened both actors and audience to Wasserstein's meditative and exploratory play. The crucial role of time in the play was given ample room and respect by

Some have wondered whether Wasserstein is still relevant to women today. In my experience with this particular play, she is dead on.

two determinedly successful professionals do not equal a happy home. If women can have it all just as well as men, then who compromises what when? Women such as Susan and Denise (Stephanie Strohm '08) profit from the movement, designing sitcoms around the aspirations of women while news anchor April (Emily Kron '09.5) engages Heidi, Scoop and Peter in an interview that quickly becomes a battle of the liberal wit in which Heidi has no room to breathe. Yet many of these professional success stories seem to ride on highly compressed engines of domestic and personal frustration. So who exactly is the new woman? Even if she has it all, is she really enjoying it? Peter also questions the justice of the movement, demanding to know the difference between men rejecting women from the work force and women rejecting men from the struggle for liberation. Curiously, at the end of the play the two friends who appear to have endured the test of time are male — Scoop, consistently a brilliant and stubborn jackass, and Peter, an honest and modest homosexual weathering conservatism and radicalism with reason. The one exception is Heidi's adopted daughter to whom she sings as the lights fall on the last scene.

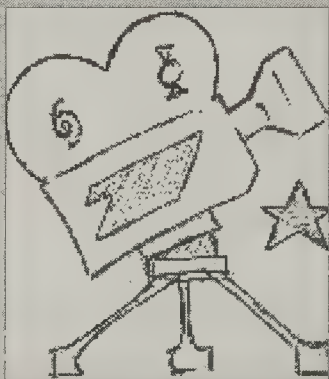
Faraone and her cast found a rhythm within the text of "Heidi" that held the au-

Associate Technical Director Hallie Zieselman's spacious and versatile set — a warmly colored series of levels that were defined by props and a variably lit scrim. A loose tangle of rope reminiscent of Miss Havisham's wedding dangled from the fly space as a subtle but poignant reflection of the struggles faced by those who may appear calm and content. Professor of Theater Mark Evancho's warm lighting plot took full advantage of the creativity that the set afforded, successfully defining space and time with changes both subtle and bold.

When my friend asked me about my reaction, I had one answer — terrifying. The production kept me on the edge of my seat with its beauty, poignancy and honesty. Some have wondered whether or not Wasserstein is still relevant to women today. In my experience with this particular play, she is dead on. Many of the issues she addresses affected our parents and grandparents and, as for ourselves, we are the ones Heidi holds in her arms at the end of the '80s. The questions that persist are human questions. Wasserstein asks her audience to seek honesty between the party lines of both women and men. It is not Feminism we are dealing with, nor rash chauvinism — these are only subsets of the larger quest for the identity and inner satisfaction that we all share.



Elizabeth Zevallos
Allison Corke '08 confides in protagonist Lucy Faust '09 (top). Faust stands her ground against the charming Scoop, played by Neil D'Astolfo '07.5.



THE REEL CRITIC

by Josh Wessler

MOVIE | No Country for Old Men

DIRECTOR | Ethan and Joel Coen

STARRING | Josh Brolin, Kelly MacDonald and Tommy Lee Jones

Imagine you are passing through a sleepy western town. On the way, you see two cars pulled over. Is someone dead? Hard to say. In town, you stop at a coffee shop. The sheriff whispers to his deputy in the corner. Did they look in your direction? Getting into your car, you pass a man whose eyes give you a chill. Did he see you staring?

"No Country for Old Men," the latest from writer/director duo Joel and Ethan Coen, will frustrate most audiences. At times, the plot line dips into obscurity. Characters drop off and appear at random. We never know the whole story. But it wouldn't be fair if we did because then we would be part of it. We would no longer be merely passersby, even if only for a few hours in a darkened theatre. Perhaps most antagonizing, and most tantalizing, is that the film ends roughly where it began, which is to say, nowhere in particular.

Llewelyn Moss (Josh Brolin), a studied hunter, and his wife Carla Jean (Kelly MacDonald) live in a small town near the Mexican border where Sheriff Ed Tom Bell (Tommy Lee Jones) holds order with an ironic lip and deep circles under his eyes.

Breaking from the Western tradition, this town is not a trading post in 1880s Texas — it's a strip of Texas interstate with a Wal-Mart in 1980. But like its predecessors, the town is a world unto itself, complete with a distinct moral order. When Moss discovers a case of money at a desert drug deal gone wrong, he is drawn into a darkly humorous game with Anton Chigurh (Javier Bardem), a murderous psychopath also searching for the cache.

Bardem has had mixed success outside of Spain (mostly notably in 2004's "Mar Adentro") but he is unforgettable in this role. Chigurh kills those he deems immoral or vain, according to his impossible standards, with a quick blast from a pressurized gas tank. Much to the delight of the Coen brothers, who love making their audiences squirm, close-ups of bloody wounds abound. At one point, even Chigurh has to turn away before blowing away yet another man's brain.

The beauty of the film is its use of language. Visually, the pacing is elusive, and hypnotic. The sounds of violence are nearly tactile. Most stunning of all, the spoken word

has a poetic, Shakespearean lilt, infused with inverted phrasings unknown to the austere coastal tongue. As Moss and Chigurh draw closer together, Chigurh asks rhetorically if Moss knows how it will all end. The point is that all Westerns end the same, so what's the point in caring. As Sheriff Bell sardonically notes, "I laugh sometimes. Nothing else to do." Laughing is one option. Cringing is another.

The characters continually question the very movie we watch. As one disheartened law enforcement agent muses, "Money, drugs. What's it all leading to?" Sheriff Bell cannot be sure anymore. He begins to question his age in such a place, where his father, also an officer, died decades ago. Bell once saw things linearly, but, now, he is less interested in finding out all the details. Moss's desperate wife asks him, "Is that a true story?" Bell responds, "I can't promise every detail. But it's true it's a story."

Those looking for a Western won't find it here. The men are lone rangers, but instead of indulging their self-obsessed dramas, we turn away. We know how they will end, but that's not the point.

Models first, musicians second

By Andrew Throdahl
ARTS EDITOR

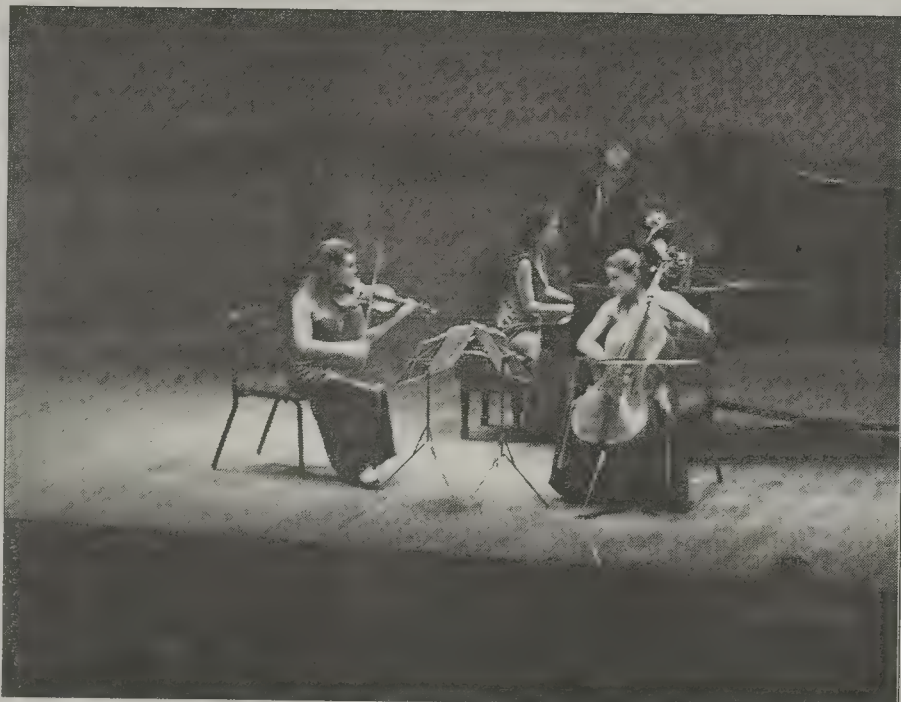
On Nov. 16 the Mahaney Center for the Arts Concert Hall was unusually full, making one wonder if the Claremont Trio's absurd advertising scheme had succeeded in luring curious listeners — or rather viewers. On their posters scattered around campus the three young women — violinist Emily Bruskin, cellist Julia Bruskin and pianist Donna Kwong — are depicted sitting in some boudoir wearing gowns, presumably taken by some luscious harmony.

These posters are direct evidence of the music industry's recent efforts to popularize classical music — turning album covers, posters and other advertisements into something totally unrelated to the music. In the case of the Claremont Trio, these advertisements go so far as to turn the musicians into sex kittens.

From the trashy look of their poster, one expected the Claremont's playing to be tastelessly sentimental, although the unusual program, consisting of Frank Martin and Anton Arensky, proved otherwise. The performance as a whole, however, was inconsistent, and the early trio by French impressionist Claude Debussy, which opened the evening, bordered at times on this expected froth. Certain tonal elements in the piece foreshadow the composer's maturity, although on the whole, the work sounded more like Massenet or Delibes than the Debussy we know and love. Programs of such off-the-beaten-path music can be refreshing, but they can also imply a fear of comparison. Most serious chamber ensembles make a jab at the repertoire standards before devoting themselves to the oddity.

After the Debussy, Julia Bruskin introduced the audience to Frank Martin's "Trio on Irish Folk Tunes." The audience responded to her talk warmly rather than with skepticism. Traditionally, a classical concert is a formal, impersonal communion with composers — the performers are in a way incidental. Ideally, they interpret the music in an original fashion, but that is just the greasing on the pan. For the performer, the concert *should* be a selfless enterprise — so does talking to an audience break that barrier between composer and listener? Introducing a work to an audience also assumes the audience is uninformed, even though there are program notes that can inform — silently. As sweetly as Julia Bruskin spoke, the talk was a faux pas.

At times during the Debussy, the performers were unsure of themselves. The ensemble failed to build up to major climaxes, too concerned with small-scale dynamic contrast.



Bente Madson

The Claremont Trio brings a diverse repertoire to the Mahaney Center for the Arts.

Kwong occasionally tripped on relatively simple lines. Perhaps they were anticipating the difficulty of the Martin and Arensky. By contrast, the Frank Martin was technically solid yet at times unexpressive. Although Martin wrote the first movement to express a powerful drive, he also includes passages of heartbreaking harmonic expressivity. Perhaps the Claremont considered Frank Martin "modern" music, and therefore colorless. In general, they let this superbly well-written work speak for itself, rather than try to make their stamp on it.

Small technical problems stood out in the Arensky, such as the pianist's difficulty in playing the repeated 32nd notes in the scherzo. The opening line of the first movement, traded between cello and violin, strangely overworked and lacked some coherence. The third movement, "Elegy," was emotionally effective due to the score's lack of overt technical obstacles, while during the finale, as with the Debussy, the group struggled to bring a variety of dynamics to the fervor.

The Arensky trio was the most "mainstream" composition they played. It seems that every professional piano trio would have to pay attention to the Russian trio repertoire, since two of the three greatest piano trios that come to mind have Russian origins — the massive Tchaikovsky trio and Shostakovich's second trio. (Beethoven's "Archduke" trio would be the third.) If the

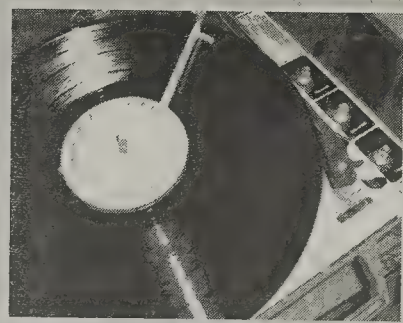
Arensky had been paired with either of these Russian trios, the evening's program might have had a theme. The Shostakovich trio, which uses Jewish folk tunes in the first and fourth movements, would have matched Martin's folk fusion.

As an encore, the trio played the first movement of Schoenfeld's jazzy "Café Music." The group made the transition from heated, heavy Arensky to Schoenfeld's inadvertent ode to Django Rheinhardt smoothly. They played effectively enough to get some jazz-loving audience member to his feet by the final chord.

The star of the evening was undoubtedly cellist Julia Bruskin. Her playing stood out in the group, for better or worse, due to her expression and clean intonation. Having spoken for the group in introducing the Martin, she seemed to be the group's "chief," if there was one.

Despite the inconsistent playing and the mismatched program, the Claremont trio sounds like a promising chamber ensemble, playing exciting repertoire and at least drawing large crowds to the concert hall. Who cares if this is achieved through questionable advertising?

The Claremont Trio has recorded two albums, one of Shostakovich and Arensky trios, the other of Mendelssohn's op. 49 and op. 66 trios — complete with sultry cover photos. Both recordings can be found on iTunes.



for the record

by Emily Temple

The holidays are a time for warmth, happiness and family. They are a time for giving and sharing, for helping your grandmother wash the dishes and chasing your cousins around the kitchen table. Not that I don't help my grandmother or chase my cousins (although some of them chase me), but my holidays are defined by something much simpler. Thanksgiving is Frank Zappa or whatever my father is hyped about this second and my mother's sweet potatoes. Christmas is the Chieftains' *Bells of Dublin* playing in the background and my grandmother's hand-me-down baklava recipe. For me, being home anytime, but especially at the holidays, is all about good music and good food.

It seems like an obvious combination — both music and food are communal pleasures, best enjoyed with a friend or with family. They're both sensual and sexy, and they're the two most effective words to print on event fliers if you want a lot of people to come. Of course, some combinations of the two are better than others. Take Food Safety Music, for example. A project from the Food Science & Technology Department at UC Davis, it is basically a guy singing about food safety to the tune of your favorite rock songs. Don't miss his rendition of Paul Simon's "50 Ways to Leave Your Lover," with lyrics like "The problem is all inside the shell, says CDC/ This *Vibrio vulnificus* can cause mortality/ I'd like to help you eat your seafood safely/ There must be fifty ways to eat your oysters," or the ever painful "Who Left the Food Out," for which the guy fakes a Jamaican accent.

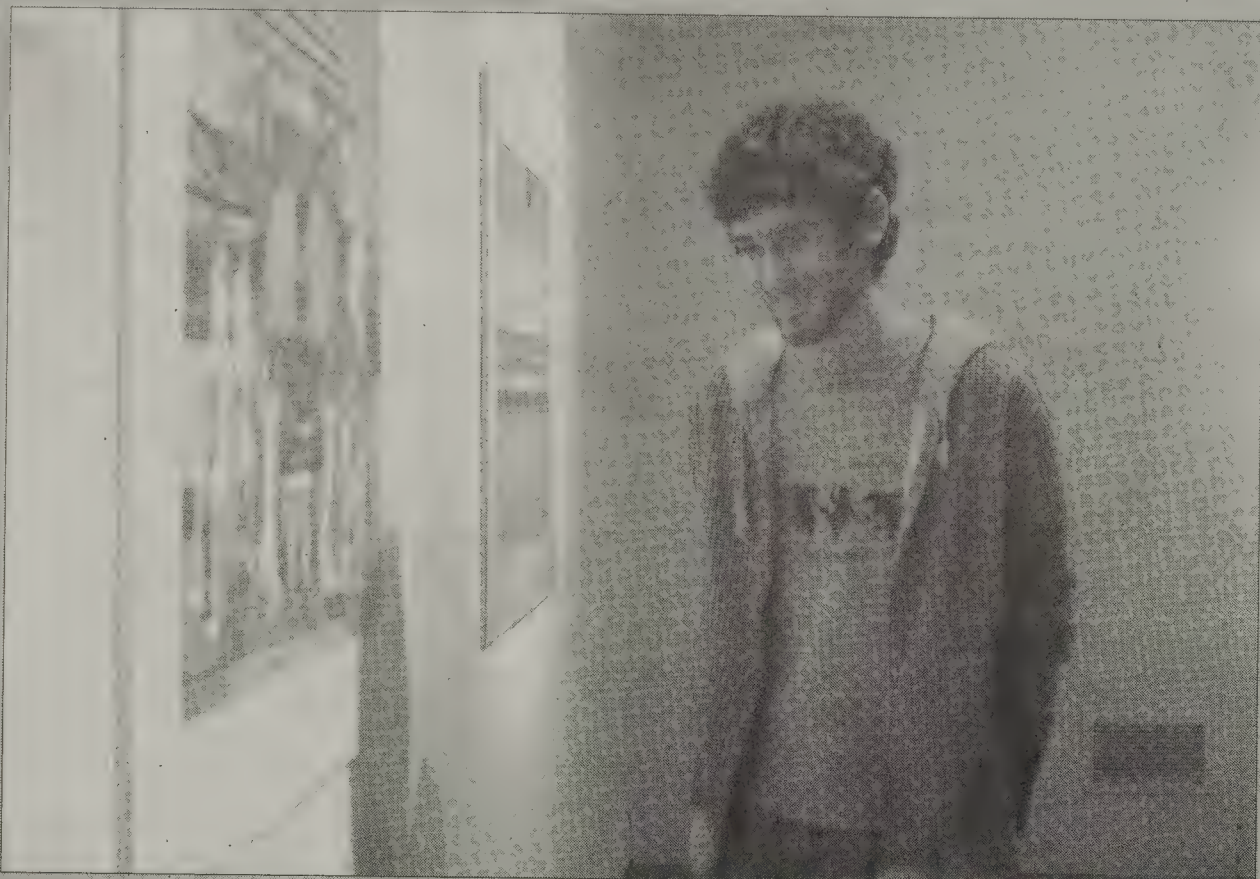
A better example of a successful union of eats and beats is a cookbook that came out earlier this year titled *I Like Food, Food Tastes Good: In the Kitchen with Your Favorite Bands* by Kara Zuarro. This little number — a classy holiday gift for any music and/or eating enthusiast — contains favorite on-tour recipes submitted by the likes of My Morning Jacket, Camera Obscura, They Might Be Giants, Devendra Banhart, Grandaddy, Belle & Sebastian, the Hold Steady, the Decemberists, Battles, Vixen, the Mountain Goats, Death Cab for Cutie, NOFX, etc. A cookbook by rock stars about their on-the-road recipes may not sound like the most appealing thing in the world, but hang on a second. It turns out that many of these legends actually eat *more* than just their day-old, burnt-out cigarettes and spoonfuls of cocaine, and some of them seem to be quite handy in the kitchen. The recipes range in complexity (the super secret to Strung Out's Rock 'n Ramen recipe is TWO flavors of Ramen, not just ONE) and edibility. Galen Polivka, bassist for the Hold Steady, suggests a beer-boiled bratwurst. The appropriate beer for this recipe, just FYI, is Miller High Life, which we all know to be "the champagne of beers," not to mention the champagne of Battell. To accompany his recipe, Galen announces that "the aural equivalent of a beer and a brat is, without question, classic rock." These are the moments that make this book worth it — accompanying the recipes are quotes, anecdotes and histories to make little fan girls like me giggle.

However, the absolute pinnacle of this cookbook is Devendra Banhart's spastic, exclamation point heavy recipe for Africanitas Ricas, which begins:

"RIGHT ON!!!!!!
here is my favorite recipe for:
AFRICANAS RICAS!
you shall require!
many bananas!
a box of graham crackers!!!
two eggs!!!
SOUR CREAM!!!
HONEY!"

The ingredients dispensed with, Devendra moves on to holistic instructions: "...now, chop the beautiful godsend (the bananas) into the size of eight quarters glued together, do this with all the beautyfull godsend... And STIRRRRRRR!!!!... SIR LAWRENCE OF ARABIA!... THEN, put it on the frying pan!!!! let it get GOLDEN!!!"

Can anyone think of a better way to bring cheer to the whole family?



Angela Evancie

STUDENT'S PHOTOS CAPTURE A PLACE IN JOHNSON

Felipe Sanchez '10 takes in "Someplace," a new photography exhibition by Cory Schubert '07.5 that brings a touch of Los Angeles to Vermont. The photos — which range from deserted lots to downtown diners to tattooed portraits — bring out a new dimension of L.A. kitsch and culture through their sharp lines and saturated color. With a refined attention to depth and hue, Schubert's photography transforms the mundane into images that are as equally glamorous as they are critical of society. "Someplace" will be up in the Johnson Gallery in the Johnson Memorial Building until Dec. 3rd.

Victories only tell part of the story for Middlebury sports

CONTINUED FROM PAGE 28

importantly, Middlebury students become role models for these children. The athletes take specific interest in their lives and "share information about what we do at college and what they do at middle school," said co-captain Lani Young '08.

The women's basketball team is not only helping these adolescents perfect their jump shots, but are also serving as role models on a much larger scale. "When I was in middle school, our high school team came to practices



Jeff Patterson

A lot of people would not recognize what Panther athletes do off the court for young kids.

similarly to how we do with these girls," said Young. "It meant so much to me as a young player to feel like the program I was in was filled with supportive people who I looked up to."

Needless to say, both ends — the teams involved and their recipients — are benefiting immensely from the relationships established by these programs.

"It's great to see the team in another context, especially working with younger kids," said Fisher. "Uninhibited youth injects cheeriness and vitality into older, cynical college students. Working with this team, especially seeing their optimistic faces in the crowd at our games, encourages me to enjoy each valuable moment of life."

Several of the Middlebury athletic teams participate in similar services. The men's hockey team is involved in a comparable mentoring program with elementary schoolers at the local Ripton and Beaman Schools. "I have been mentoring at a local school all four years now, as have most of my teammates," co-captain Mickey Gilchrist '08 said. Each week, the men travel to the schools and spend some one-on-one time with a designated elementary student.

As a senior reflecting on his involvement, Gilchrist noted the relationship he has maintained with one of the students. "It has been very interesting to watch one of my kids move up through elementary and into middle

school," said Gilchrist. "He hasn't been my 'official' student for two years now, but I still receive e-mails and see him at the hockey games."

These programs offer opportunities for Middlebury athletes to not only come together

ground last fall and most recently helped out with a breakfast for the elderly at the United Methodist Church in town," said Dave Campbell, coach of the men's lacrosse team and liaison to the Student Athlete Advisory Committee (SAAC). Other organizations that Middlebury athletic teams are involved in include Habitat for Humanity, Relay for Life, the Special Olympics and the Humane Society. "Most teams are heavily involved," said Middlebury Athletic Director Erin Quinn.

Campbell's connection with the SAAC provides him with the opportunity to witness the reciprocal benefits of community involvement for student athletes. "It's nice to see some of these guys who show up to college

having been such driven student-athletes and are so focused on what's going on in their own world to grow and think about what they can be doing for others," said Campbell. "Some guys find out that they really enjoy taking part in these events and it becomes something they take with them as they move on from Middlebury."

And the Middlebury athletes seem to agree. "You can often lose track of the impressions you can make on other people and the opportunities you have to influence others. This reminds us all of how watched our actions can be both on and off the court," said Young.

You can often lose track of the impressions you can make on other people and the opportunity you have to influence others.

— Lani Young '08

as teams, but also to be involved in their community in a way they otherwise would not have been able to.

"I feel as an athlete it is difficult for me to find time to volunteer as much as I would like, so this is a great way to integrate basketball and volunteering together," Young said. As much of their time is dedicated to balancing practices and games with their other non-sports related commitments, being active in community involvement and volunteering can be tricky.

Community participation also provides a means of connection for the athletes out of season. "Our men's lacrosse team helped build the Beaman Elementary School (Bristol) play-

Wearing green, Brian Bush's sheet was clean

CONTINUED FROM PAGE 28

find the back of the net during regulation or overtime, but the penalty kicks would be a different story. Co-captain Andrew Germansky '08, anchor of the back four, put Middlebury on the board in the second round of the shootout, as Bush made a key diving save to his right on Loras' ensuing shot. With Stephen Hart '10 and Dave LaRocca '08 each converting their attempts and Bush making yet another save, Middlebury fought its way into the championship game against Trinity, which inched past three-time national champion Messiah in penalty kicks.

Trinity was on track to have the perfect season, but Bush and the Panther defense refused to let that happen. Even though Andrew Banadda '10 cranked a shot from just inside the 18 off the left post, Middlebury was out possessed and out-shot (23-12) — but the defense prevailed.

"The reason we were successful," said Bush, who set a school record with 13 shutouts

on the season, "is we stuck to the game plan we used all season and played a defensive style of soccer."

That strategy yielded impressive results. For 623 minutes, or just over 10 hours, Middlebury did not have to retrieve a ball out of the back of its net. During that remarkable shutout streak, Bush made 36 saves, including his biggest in the final three seconds. On a hard shot destined for the far post, Bush sprawled out to his right and deflected the ball wide.

Trinity shot first in the shootout and took the 1-0 advantage. After Germansky and Casey Ftorek '08 buried their shots, Bush made yet another diving save to give Middlebury the lead. Dave LaRocca '08 also converted, while Trinity's fourth shooter hit the crossbar. Brandon Jackson '08 then calmly knocked his NCAA title-clinching shot into the left side-netting.

Germansky, Corey Moffat '09 and Banadda were named to the All-Tournament team, while Bush received MVP honors.

— Additional reporting by Andrew Schlegel



Jeff Patterson

A GOALIE'S BEST FRIEND

Conn. College's shot in overtime got past goalie Ross Cherry '08, but thankfully it clanked off the left post. Middlebury survived with a 2-2 tie in its opening contest. The Panthers finished off the extended week with wins over Tufts and St. John's and a loss to Norwich.

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INSIDE THE LOCKER ROOM

If you follow the men's basketball team, you would know that when the public address announcer at Pepin Gymnasium bel-lows "Andrew Harris...FOR THREE!" that it is a pretty common thing. Harris, a se-nior, is a three-point specialist for the men's basketball team and his 67 treys during the 2007 season currently ties him for third in the Middlebury record books for most three-pointers made in a season. His jaw-dropping .456 three-point FG percentage during the 06-07 season is a Middlebury record, and it does not stop there. Harris also currently has the highest career three-point FG percentage while shooting at a .427 clip.

The precision jump-shooting style of Harris belies the type of play of his child-hood basketball idol, Michael Jordan. One could say that Harris' game is more like that of, say, Steve Kerr, Jordan's former teammate and integral asset to the Bulls dynasty of the mid-90s.

Harris has picked up where he left off last year by sinking four treys in a win over Mer-chant Marine and then two more in a loss to Stevens Institute. He then followed that with four more threes in Middlebury's 86-67 win over St. Lawrence. At this rate, Harris should

Behind the arc with sharp-shooter Andrew Harris '08

	Harris	Livermore	Edwards
If one of your teammates was in charge of cooking Thanks-giving dinner, who would it be?	Al Handy, a.k.a. the Golden Child	Mike Walsh (0)	Aaron Smith (0)
Would you want Kobe Bryant on your team?	Yes, off the bench	Kobe? YES (1)	Yes (1)
What was the first car you ever owned?	'99 Subaru (the "Drewbaru")	Subaru (1)	"Drewbaru" (1)
What is your favorite Thanksgiving dish?	Turkey	Turkey (1)	Mashed Potatoes (0)
What is your favorite class you have taken at Midd?	Organic Chemistry	Organic Chemistry (1)	Some biology class (.5)
Where is your favorite spot to shoot a three-pointer?	Wing (foul-line extended)	He's money from anywhere (0)	Anywhere (0)
Which do you prefer, Thanks-giving dinner or leftovers?	Thanksgiving dinner	Leftovers (0)	Thanksgiving dinner (1)
final score		4.0	3.5

have 72 three pointers by the end of the season.

More important though to Harris than personal stats is the team's performance. (May-be that's why he'll take Kobe Bryant on his team, but coming off the bench). Harris, along with

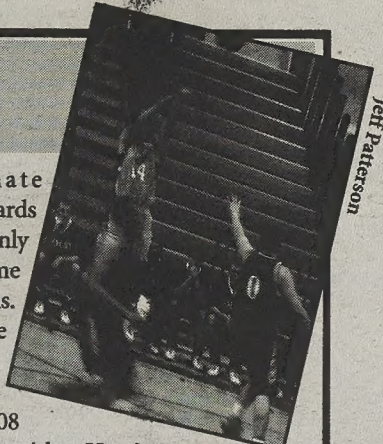
the rest of the Panthers will be looking forward to improving upon last year's 15-10 record and their NESCAC quarterfinal exit. Improvement is certainly not out of the question as the team lost only four seniors.

Team mate Tim Edwards '9.5 certainly has the same goals as Harris. Room mate and friend Andrew Livermore '08

no doubt also wishes Harris the best during the season (it's no fun having a grumpy suitemate). While the two have the same wishes for the men's basketball team, and spend much time with Harris, do they have what it takes to be Inside the Locker Room?

We'll find out if these three have shaken off all the effects of vacation binge eating and tryptophan as they answer our grueling ques-tions. We'll also certainly see Harris hoisting up more trifectas when the Panthers tip-off against the league's best. Whether he is driv-ing his "Drewbaru" or driving the lane, Harris will be a concern for every Middlebury op-ponent this year as they look to make a run at the NESCAC championship.

— Simon Keyes and James Kerrigan, Sports Editors



PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
11/17	Swimming & Diving	Conn. College	M: 168-116 W: 170-112	A strong sweep to start off the season for both teams. An even stronger start for Marika Ross '08 who won four events.
11/20	Women's Basketball	Norwich	63-50 W	Double-double machine Lani Young '08 picked up where she left off last season by posting 14 points and 14 boards.
11/20	Men's Basketball	St. Lawrence	86-67 W	A balanced attack led the way for the Panthers as five players scored in the double-digits.
11/23 11/24	Men's Hockey	Norwich St. John's	5-2 L 4-3 W	Mickey Gilchrist's '08 first goal of the year was crucial as it clinched the game for the Panthers against St. John's.
11/24 11/25	Women's Hockey	Wesleyan Hamilton	4-0 W 9-0 W	Goalie tandem of Lani Wright '10 and Lexi Bloom '11 have combined for only three goals against in four games.

BY THE NUMBERS

7	Points for Annmarie Cellino '09 in Sunday's 9-0 win vs. Hamilton College.
5	Number of goals Hamilton has scored to date, through four games.
3	Number of red cards Middlebury opponents were given this season.
1	Number of goals Brian Bush '09 and the Middlebury defense allowed in the postseason this year.
Odd	Ten field players — a complete squad — played in all 22 games for the men's soccer team this year.

Editors' Picks



Questions of the week	Peter Baumann	James Kerrigan	Simon Keyes	Jeff Patterson
Last year, Swimming & Diving split the meet vs. Amherst. Will they sweep the Lord Jeffs this year?	NO My record is sliding so fast I think I'm better off just flipping a coin... that's what I did for this one.	YES Middlebury controlled its eating better over Thanksgiving than Amherst. It will show this weekend.	YES Reigning NESCAC swimmer of the week Marika Ross '08 will make sure that the women don't fall to the Lord Jeffs.	YES Middlebury has a swimmer from Hawaii. Amherst does not.
The women's hockey team has its first NESCAC road trip. Will it win both games?	YES Amherst was the only NESCAC team to beat Middlebury last season. This year things return to their rightful order.	YES It doesn't matter where they are playing.	YES No doubt about it.	YES As the admissions office will tell you, Middlebury likes Massachusetts and Connecticut.
Will the women's basketball team record more than five blocks against Union?	YES I'm going with the power of positive thinking on this one.	NO They are averaging 5.67 blocks per game. The Panthers will be close, but won't exceed that number against Union. But they will win.	YES Fellow <i>Campus</i> editor Aylye Baker '09 will thwart any Dutchwoman trying to shoot in the paint.	YES Everyone in the starting lineup will swat at least one shot.
Who will maintain NFC supremacy, Green Bay or Dallas?	DALLAS Without a running game to stop Demarcus Ware from teeing off on Brett Favre, the Pack will fall short of victory.	GREEN BAY Lambeau Field in January is a nightmare for opponents — an incentive that will carry the Pack to victory. The run will continue.	DALLAS The Brett Favre renaissance is great to watch, but so is Tony Romo's playmaking ability.	DALLAS I've never known Cowboys to like cheese.
Will Missouri clinch a BCS Championship game berth by beating Oklahoma in the Big XII Title Game?	NO As a Big XII North fan I have to tell you...Kansas and Mizzou are really overrated. The South continues its dominance.	NO The Sooner Oklahoma can crush the Tigers bowl bid the better.	NO The Tigers lost at Norman earlier in the year and Bob Stoops won't let Mizzou get its revenge.	YES I am writing my English senior essay on Tennessee Williams, and he attended the University of Missouri.
Career Record	10-10 (.500)	33-37 (.471)	36-43 (.456)	56-52 (.519)



by Mary Lane

"When you can't be at Lane Stadium..."

Lacking Internet access and being surrounded by 20 family members in a hotel nestled in Virginia's Blue Ridge Mountains made it impossible to keep up with NFL news over Thanksgiving Break. It by no means kept football out of my life, though.

The Lane Family Reunion has been going on steadily for more than 20 years and the most trumped-up event, by far, is when we all gather together to watch the University of Virginia (UVA)-Virginia Tech rivalry game that always falls the Saturday after Thanksgiving.

The Friday prior, the aunts go out and buy mass quantities of crab cakes, baked chips, good wine and good beer. It's all beautifully arranged on a table in the back of the room and come game time my Aunt Lucy, a gourmet chef, dons some strange cooking gloves and begins to artfully hand-toss salad and dressing.

And yet, believe it or not, we're Hokie fans.

Preppy and Old South as we are, we hate pretension, and recognize that this heated rivalry in the Commonwealth stems more from socio-economic backgrounds than perhaps any other college rivalry. UVA produces many politicians and beautiful Stepford Wives, but Tech produces the scientists, farmers and engineers who build the bridges and feed the Wahoos.

The Lanes may drink Riesling on Thanksgiving, but we're just as happy to be out hunting and fishing, too. When we're lucky enough to be in Lane Stadium watching a game, we drink beer and go crazy with all the other Hokies. Wine and cheese at a tailgate is stupid. As ESPN's Colin Cowherd put it, UVA football "is the softest bunch of cream-puff, bow-tie wearing...wussies. There's not a softer bunch of cookie dough eating weenies than the UVA football program. Those guys wear make-up to games."

No matter how close you sit to our TV, it's impossible most of the time to actually hear the announcers, as several young urchins are inevitably running back and forth between the rooms creating varying amounts of chaos. The men and women are mixed between all the chairs and sofas squashed into the room, although the women tend to focus less on the game and more on the wine, and are the primary ones explaining to my grandmother, a Southern matriarch of graceful perfection, exactly what is going on.

My grandmother had a minor injury Thanksgiving night and was taken to the hospital, where her nurse was wearing a UVA shirt. "If you do anything to my mom or convert her to your team, I'll kill you," said Aunt Lucy. Too late, it seems, for my grandmother decided to keep things "lively" by rooting for UVA. It was only her charming comments in between cheering for them that kept our tempers down.

"Oh look, he scored a field post!"

"Oh well, that UVA boy has pork chops listed as his favorite food. That's quite nice."

Dispite such a plethora of distractions, the game was an exciting one, as Hokies coach Frank Beamer managed to implement his double quarterback technique and split time pretty much equally between Sean Glennon and Tyrod Taylor. RB Brandon Ore ran for 147 yards on 31 carries and a relatively close, exciting game ended with a great 33-21 win. "I'm back to being a Hokie now," my prodigal grandmother said. "Let's best keep the celebrating under control before dinner."

Oh. Yes, ma'am.

First-years burst onto the hockey scene

By Dan Stevens
STAFF WRITER

In a slew of games surrounding the Thanksgiving recess, the women's hockey team returned in dominating form with a stunning core of new players as the 2007-2008 season got underway. With scores of 9-0 over Hamilton, 4-0 over Wesleyan and 3-1 over Elmira, the Panthers drew on their new, vibrant youth in order to jump-start what looks to be a successful season.

In the inaugural game of the season, first-year Anna McNally '11 came on strong as the Panthers thwarted the Soaring Eagles from Elmira, N.Y. McNally netted a goal and delivered an assist to returning goal-scorer Annmarie Cellino '09. Cellino netted two goals of her own in the 3-1 victory, but the real story was how the first-years stepped up to replace the six graduating seniors from last year's squad.

While McNally came on as the offensive threat for the new class, the defense was lead by rookie defender Kristen Wilson. Wilson had a number of take-aways in the opener and was a solid presence on the ice.

"The freshmen were really taken under the wing by the upperclassman," said McNally, "making it so much easier to jump into college hockey. We knew we had pretty big shoes to fill, but things have really been coming together in practice, so I think we're on our way to being a pretty solid team."

The contest against Elmira also brought former Panther, Tory MacNeil, back to Ver-

WOMEN'S HOCKEY

SATURDAY, NOVEMBER 17

Middlebury	3
Elmira	1

SUNDAY, NOVEMBER 18

Middlebury	2
Plattsburgh	3

SATURDAY, NOVEMBER 24

Middlebury	4
Wesleyan	0

SUNDAY, NOVEMBER 25

Middlebury	9
Hamilton	0

mont in her first game after transferring from Middlebury last year. MacNeil was involved in a number of skirmishes and drew a penalty late in the game, perhaps stemming from hard feelings over her departure. MacNeil, though, chatted with her former teammates after the game, seeming relaxed in her role with her new squad.

The opener against Elmira was the first



Jeff Patterson

Erika Nakamura '09 gets a shot off in the Plattsburgh game, despite the diving effort of Julie Devereux.

game in the Middlebury Classic with Williams and Plattsburgh rounding out the competitors. After Plattsburgh dismissed Williams in its opener, the Panthers and Cardinals laced up for a rematch of last year's national championship game. Unfortunately, the results of both games would be the same — a loss for Middlebury.

Initially, the Panthers appeared cool and collected as they controlled the puck for the first two periods. The offense gathered itself in the zone several times, something it failed to do as successfully against Elmira. The first-year success continued with McNally and Julia Ireland '09 each netting a goal for the Panthers.

As the Zamboni drove off the ice for the last time, the Panthers seemed poised for redemption with a 2-0 lead over the defending national champs and only 20 minutes to play. The Cardinals, however, had something else in mind as tournament MVP Danielle Blanchard stepped up her game. In a span of 11 minutes in the third period, Blanchard changed a near Panther victory into a Middlebury defeat as she garnered a hat trick and delivered a win for the Cardinals.

"Despite the loss I think that we stand in a great position," said co-captain Margaret MacDonald '08. "We know what we need to work on, but more importantly we know what we are capable of. I think that our team has a lot

of potential and each game for now on we will look to build upon past games and get better every day."

Indeed the Panthers did build on the loss to Plattsburgh as they demolished a different set of Cardinals — the birds from Wesleyan — after enjoying a healthy dose of turkey. In a dominant show on offense, the Panthers won the shots on goal category 49-9 with a second period differential of 26-1. The first-year prowess continued as goaltender Lexi Bloom '11 picked up her first career win.

And continuing the wave of offense generated by the win over Wesleyan, the Panthers destroyed the Continentals from Hamilton by a score of 9-0. McNally continued to beat all expectations, netting her first career hat trick. Cellino showed her experience netting two goals and four assists as the Panthers cruised to victory.

Through the first four games of the season, the Panthers stand 3-1, 2-0 in NESAC play. Cellino and McNally are the leading scorers with 12 and 11 points respectively. Conference road games against the Amherst Lord Jeffs and Connecticut College Camels are up next for the Panthers as they look to defend their NESAC title.

"Right now our focus is on NESAC games and hopefully having success throughout the rest of the season," said Cellino.

Farrell and Berrien named All-Americans

CONTINUED FROM PAGE 28

Bear netminder Emileigh Mercer showed no mercy and even the close-range shots.

"We played an awesome game, scored more goals on them than they have allowed all season," said Farrell, "and quite frankly we really scared them."

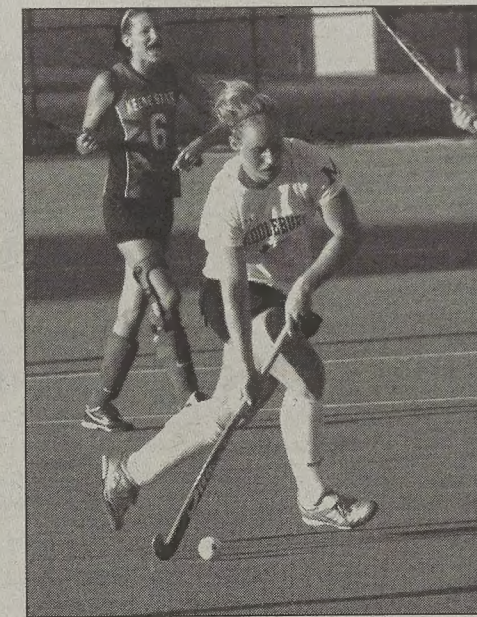
Still, the Polar Bears, led by NESAC

Player of the Year Lindsay McNamara — who recorded a hat trick — scared up the necessary resolve to hang on for the victory.

"She definitely got the best of us in the final game," said Farrell. "I have played against many great players throughout my career, some incredible defenders and goalies as well as forwards. She definitely ranks right up there."



Senior co-captains Lacey Farrell (left) and Reid Berrien both earned All-American honors. The Panthers gave NESAC champ Bowdoin a run for its money in the NCAA finals, but fell 4-3.



File Photos / Jeff Patterson

Middlebury's own Lindsay, Lindsay McBride '09, had a tremendous tournament in her own right. McBride, who scored one goal in the Round of 16 against Messiah, two goals in the quarterfinals against The College of New Jersey, one goal against Salisbury in the semifinals, gave Middlebury a 2-1 lead in the finals.

Although it lasted for a mere 1:41, it marked the only time that the Polar Bears trailed all season.

LAST 10 MEETINGS BETWEEN MIDDLEBURY AND BOWDOIN

FIELD HOCKEY

Since the NESAC tournament was first founded in 2000, Bowdoin has won the league title three times. Middlebury has done it once. Below is a list of results in the last 10 games between the two teams. The Polar Bears hold a 7-3 edge.

11/17/07 — Bowdoin	4-3
11/4/07 — Bowdoin	3-1
9/30/07 — Bowdoin	1-0
11/5/06 — Bowdoin	1-0
10/1/06 — Bowdoin	3-2
10/2/05 — Bowdoin	2-1
10/3/04 — Middlebury	2-1
9/28/03 — Middlebury	2-0
9/29/02 — Bowdoin	3-2
9/22/01 — Middlebury	4-1

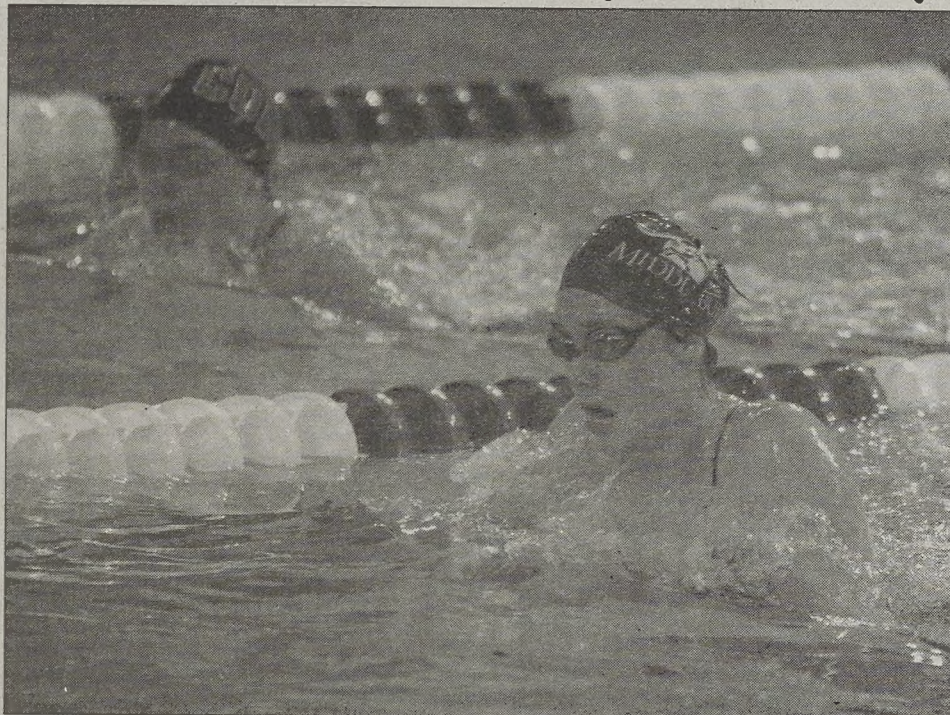
Swim team glides to an easy victory

By Jake Cohen
STAFF WRITER

The Middlebury Panthers flashed their fins last weekend in a crushing defeat of the Connecticut College swim team in the season opener. Even the whopping scores of the men's (168-116) and women's (170-112) victories are hardly reflective of the dominant performance by Middlebury swimmers. Marika Ross '08 won four events, two individual and two relays, earning NESCAC Performer of the Week and a bid to the national competition — all in the first weekend of the season. For the men, Schuyler Beeman '10 and first-year Ryan Marklewitz dictated the pace of the meet with four first-place finishes combined.

Middlebury and Connecticut College never faced each other head-to-head last season, but that lack of experience seemed to hardly matter. John Dillon '10 won the 200-yard butterfly with a time of 1:58.45, an astronomical four seconds faster than the second place finisher. Beeman won the 100-yard backstroke by two seconds and missed the victory in an exhilarating 50-yard freestyle by only .02 seconds to Conn. College sophomore Pat Troy. Beeman and Troy have been constant adversaries in the pool. Last year, Beeman beat Troy by .5 seconds at the national competition and is confident he will finish on top.

"Schuyler swam a great race today," said Patrick Burton '10. "He is a great swimmer



Jeff Patterson

The Middlebury women stayed ahead of the Camels all day, winning convincingly, 170-112.

and he will definitely end up on top by the end of the season."

Marklewitz placed second in the 200-yard freestyle, beating captain Robbie Burton '08 and freestyle powerhouse Kevin O'Rourke '09, who placed third and fourth. He also won the 200-yard backstroke by nearly three seconds. For the men's team, the

tone of this meet truly raised the bar for the remainder of the season.

Led by Ross, the women's squad was even more dominant than the men were. They swept the 50-yard freestyle, taking all three podium positions with strong performances from Pam Chatikavanij '08, Emily MacDonald '11 and Katie Remington '10. Seniors Anna Flores '08 and Katie Chambers '08 placed first and second in the 200-yard breaststroke, each finishing over a second ahead of Connecticut College's best effort. Katie Soja '10 won the exhausting 1,000-yard freestyle convincingly, beating the second-place finisher by over a minute.

"The girls absolutely stole the show today," said Patrick Burton. "They swam very well and have set an incredible tone for the rest of the season."

At the end of the day, the women's team won 11 out of 16 events, sending out a message loud and clear to other NESCAC teams: Middlebury comes to play.

Perhaps the most exciting performance came from Ross. As if her three-second victory in the 200-yard butterfly was not impressive enough, she went on to win three other events. She blew away the competition in the 100-yard butterfly, set the tone in the 200-yard medley victory and swam the fastest leg (24.60) of the 200-yard freestyle relay. She currently holds the Middlebury pool and NESCAC records in the 200-yard butterfly and is the defending national champion in both the 100- and 200-yard butterfly.

The swimming and diving team heads to Amherst this weekend as they try and continue its winning ways. The first swimmers will dive into the pool at 1 p.m.



Jeff Patterson

THE AWARDS FOR WOODRING KEEP ON COMING

Eleven days after Eric Woodring '08 was honored as the NESCAC Player of the Year, he was named to the New England Football Writers Division II/III All-New England team. The linebacker led the Panthers with 106 tackles, giving him a school-record 307 for his career.



The Great Eight

Rank	Last	Team	Cap's Comments...
1	2	Men's Soccer (18-2-2)	When is the parade across Battell Beach?
2	N/A	W. Basketball (3-0)	Undefeated start puts them at the top of the winter heap.
3	N/A	W. Hockey (3-1)	Outshot its opponents at a four-to-one clip the last two games.
4	N/A	M. Basketball (2-1)	Some good, some bad in the early going. Sounds like a typical BannerWeb experience.
5	N/A	Men's Hockey (2-1-1)	Dismantled by Norwich. Sounds like my BannerWeb experience.
6	N/A	Swimming & Diving	Seems like a good spot for what is technically a four-team grouping.
7	N/A	Women's Squash	What does squash have in common with skiing, binge drinking and movie marathons?
8	N/A	Men's Squash	They really don't pick up until Winter Term.



Jeff Patterson

Any athletic team that makes Williams College bleed is certainly the best team at Middlebury.

sportsbriefs

by Simon Keyes, assistant editor

XC star Alexandra Krieg '09 places third at NCAAAs

Middlebury's fall sports continued their season of excellence as the women's cross country team showed true mettle at the NCAA Championships at St. Olaf's in Minnesota, finishing 15th in a 32-team field. Amherst went on to win the championships. On the individual side, Alexandra Krieg '09 finished third in a 280-runner field. Jimmy Butcher '08 ran for men's squad and finished 135th.

Krieg, who already merited All-NESCAC honors, also achieved All-American status with her time of 21:23, which was only 29 seconds off of the lead. Seniors Ceara Danaher and Kate Hirschboeck followed Krieg by finishing 85th and 144th respectively. Rounding out the team were Sophia Spring '11 (169th), Amanda Lee '11 (172nd), Sarah Norton '08 (225th) and Kaitlynn Saldanha '11 (252nd).

Men's basketball wins home opener against SLU



File Photo / Jeff Patterson

Tim Edwards '09.5 had 14 points in the win.

After going 1-1 at the Stevens Tournament in Hoboken, N.J., the men returned to the friendly confines of Pepin Gymnasium and won their home opener versus St. Lawrence 86-67 on Nov. 20. A balanced offense that saw five players score double-digit points combined with a stingy defense that forced 17 turnovers and both proved far too much for the Saints.

The Panthers entered the locker room at halftime with a 40-33 lead but would see that lead expand early in the second half. Andrew Harris '08 and Albert Handy '08 combined for all of the nine points in a 9-0 run that started the second half. The Saints tried to claw their way back into the game, but with the Panthers shooting 53.1 percent from the floor, they could not catch up.

Harris led the team with 16 points with 12 of those coming from international waters. Handy's career-high 15 points went along with seven boards. Ben Rudin '09 filled the stat sheet with 14 points, nine assists and six rebounds.

Women's basketball team opens its season 3-0.

The women's basketball team continued its winning ways on Nov. 20 by beating Norwich 63-50. After convincingly clinching the Swarthmore Tournament, the Panthers needed some comeback magic to pull out a win against the Cadets.

The Panthers entered the locker rooms down by eight points, but torrid shooting (48.6 percent) in the second half and stifling defense helped the Panthers coast to the win.

The game was won in the paint as Aylie Baker '09 and co-captain Lani Young '08 combined for 32 points and 22 rebounds. Always a threat to complete a double-double, Young did not disappoint as she overwhelmed the Cadets with 14 points and 14 rebounds to go with five steals.

Baker was a force down low as she scored a game-high 18 points, grabbed eight boards and swatted four shots. To add to the Cadets' misery, Ashley Barron '09 kept the Norwich perimeter defense honest by draining three three-pointers en route to 13 points.

Cinderella story comes true at Disney World

Men's soccer team beats two unbeatens to win the NAAs

By James Kerrigan
SPORTS EDITOR

For the first time in school history, the men's soccer team captured the Division III NCAA National Championship, edging Trinity University (Texas) in penalty kicks at Disney's Wide World of Sports in Lake Buena Vista, Fla. on Saturday, Nov. 24. It was the 28th national title for Middlebury since 1994 and the eighth different sport to bring the trophy home to Vermont.



Courtesy / Chris Livingston
Tournament MVP Brian Bush '09 had reasons to be fired up. He made nine saves during regulation, and just enough to win the shootout.

After earning a much-deserved bye in the first round of the NCAA tournament, Middlebury knocked off each of its next three opponents

with relative ease. A 5-0 rout of Wheaton kicked off the tournament and secured home field advantage for the sectionals.

The program looked remarkably similar to the one from the NE-SCAC semifinals. Middlebury would battle Williams while Amherst was set to take on York (Pa.) in the other match. Only Bowdoin was missing from making the NCAA sectional a mirror image of the NESCAC tourney — and the results from the Nov. 17-18 weekend were much the same.

Middlebury took care of business against Williams, taking down the Ephs 3-0. In doing so, it swept the season series against the perennial NESCAC powerhouse. York ended Amherst's season in penalty kicks, but Middlebury ended York's season just a day later. The victory sent Middlebury to the land of Splash Mountain and Mickey Mouse to compete with the nation's best.

One thousand three hundred sixty-seven miles from their home turf (on which they surrendered only one goal all season and finished with an 11-0 record) Middlebury's defense played just as strong — shutting out two undefeated teams in 0-0 draws, Loras (Iowa) in the semifinal match, and Trinity in the national finals.

In the opening minutes of the semifinals on Friday, Nov. 23, right back Colin Nangle '10, whose ankles had been taped all season, went



Jeff Patterson
Playing on a torn ACL, Allen Bourdon '08.5 relied on his head — not his legs — to score the go-ahead goal against York College. With the 2-0 win, the Panthers earned a trip to Disney World to compete in the NCAA Final Four.

down and would not return. Without skipping a beat, first-year Harrison Watkins came in and immediately meshed with the rest of the backs, helping Middlebury shut out the Loras attack.

"The way Harrison stepped in was phenomenal," said goalie Brian Bush '09. "It says something about the player he is and the depth we have. That has been the story with the freshmen all season."

Despite outshooting the Du-hawks 16-12, the Panthers could not

SEE WEARING GREEN, PAGE 24

Field hockey faces a tall task, comes up just short

By Jeff Patterson
SPORTS EDITOR

With temperatures more suited for ice hockey than field hockey — and the women's hockey team preparing for its season opener against Elmira — the Middlebury field hockey team took to Ursinus College's Snell Field on Oct. 17 and faced a Bowdoin team that had won 19 straight games, and 32 of its last 33 going back to last year, for the national championship. The Polar Bears made it 20 straight with a 4-3, come-from-behind victory, winning the school's first-ever NCAA title.

"Who wouldn't be excited and ready to go to play in a national championship game?" said co-captain Lacey Farrell '08, when asked about the difficulty of coming back some 20 hours after the overtime-thriller against Salisbury that sent the Panthers into the championship game. "Adrenaline does wonders. In both the regional games and again in the Final Four, I think there were definitely moments

where I was absolutely exhausted. However, there wasn't a moment where I wasn't able to give it my all. It was a huge adrenaline rush."

Despite having lost five consecutive contests going into the matchup with their northeastern neighbors, Farrell and her fellow co-captain Reid Berrien '08 liked the Panthers' chances.

"Throughout the whole game I thought we could beat them," said Berrien, who did everything in her

FIELD HOCKEY

FRIDAY, NOVEMBER 16 (NCAA SEMIFINAL)

Middlebury (OT)	2
Salisbury	1

SATURDAY, NOVEMBER 17 (NCAA FINALS)

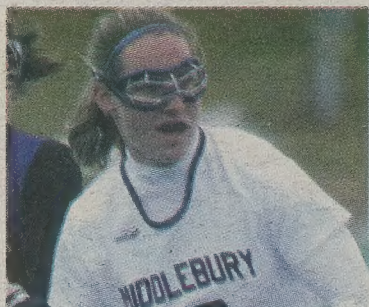
Middlebury	3
Bowdoin	4

power to power the offense.

Down two goals and with the season seemingly slipping away, Berrien scored her 22nd goal of the year. That was as close as the Panthers would get though, as Polar

SEE LINDSAYS LED, PAGE 26

tools of the trade: goggles



"Since we are sponsored by Brine they give them to us for free — all of us have the same pair. At first they were uncomfortable but now I can't imagine playing without them." — REID BERRIEN '08



"I have used the same mirrored goggles for my entire college career. I do, however, change the strap twice a year. Once at the beginning, and once just before NESCAC championships." — PETER BELL '08



"When it's warm out and I am free skiing, I try to look fresh for the ski bunnies, so I go sans helmet and sans goggles and opt for sunglasses." — ALEC TARBERRY '08



CELLINO 'SHEARS' THE NET

Annemarie Cellino '09 beats Elmira goaltender Allison Cubberley glove-side for one of her two goals in a 3-1 win as Catherine Shears looks on.

Jeff Patterson

Athletes win over local community

By Lise Rosenberger
STAFF WRITER

As the Middlebury winter sports teams gear up for their impending seasons, their focus extends beyond simply getting in top shape and perfecting their plays. Off of their respective courts and ice arenas, teams participate in various forms of service to connect not only with the Middlebury community, but with each other.

"Sisters in Sport" is an organization that has provided the Middlebury women's basketball team a chance to become engaged in a mentoring program for local seventh graders. The basketball team's involvement with the middle school

began "a couple years before the current seniors arrived on the scene, and is now a yearly tradition in our college basketball careers," said co-captain Katie Fisher '08.

Though mentoring occurs in-season, the relationships established with these middle-schoolers are maintained throughout the course of the year and, often, over the span of the four years spent here at the College. To initially break the ice and become familiar with each other, the team starts off by simply overseeing and coaching the kids' practices.

"We run them through drills, play some shooting games and share many a high-five," said Fisher. "At the end of the day, we play a heated ver-

sion of the favorite 'Knock-Out'. It is always a battle over whether a college or a middle school girl will win out."

However, this bond over the love and commitment to a common sport quickly extends outside of the court. The teams travel to each others' games and cheer each other on. "They make us priceless signs encouraging us to work hard on the court and wave them proudly at our games," said Fisher. "It really is fantastic to see them in the stands."

More individual relationships are established through practicing and playing various games on a more personal basis, while, more

SEE VICTORIES ONLY, PAGE 24

this week in sports

Inside the Locker Room:

Andrew Harris '08

Turn back three pages for the three-point specialist.



games to watch

Men's Hockey vs. Salem State, Nov. 30 at 7 p.m.
Women's Basketball vs. Union, Dec. 1 at 1 p.m.



Camels Come Up Dry:

Men's and women's swim teams opened up against Connecticut College, page 23

this week